Criteria for Evaluating a Set of Questions/Each Question in a Set

Text being reviewed (include page #s):
--

√if yes	Criteria:	Comments/Questions/Fixes (refer to specific questions!):
A. Te	xt Dependent: These things must be true of every q	uestion in the set. When evaluating questions, discard all questions that get a "no" in Section A
	A1. Does the student have to read the text to	
	answer each question?	
	A2. Is it always clear to students that answering	
	each question requires that they must use	
	evidence from the text to support their claims?	
	(Standard One should always be in play!)	
B. Im	portant Considerations: These are design factors to	keep in mind for the entire question and task set.
	B1. Do students have an opportunity to practice	
	speaking and listening while they work with	
	these questions and tasks?	
	B2. Do questions include appropriate scaffolding	
	so all students can understand what is being	
	asked (Are the questions worded in such a way	
	that all students can access them)?	
	B3. At tricky or key points in the text are there	
	check-in questions for students to answer so that	
	teachers can check on students' understanding	
	and use these sections to enhance reading	
	proficiency?	
	B4. Do questions provide an opportunity for	
	students to determine the meaning of academic	
	vocabulary in context? When possible, do some	
	of these questions explore some aspect of the	
	text as well as important vocabulary?	
	B5. Does the mix of questions addressing syntax,	
	vocabulary, structure and other inferences	
	match the complexity of the text?	
C. Te	kt Specific:	<u> </u>
	C1. Are the questions specific enough so they	
	can only be answered by reference to this text?	
	C2. Are the inferences students are asked to	

	make grounded logically in the text (Can they be			
	answered with careful reading rather than			
	background knowledge)?			
D. Or	D. Organization of the Questions:			
	D1. Do the early questions in the sequence focus			
	on specific phrases and sentences to support			
	basic comprehension of the text and develop			
	student confidence before moving on to more			
	challenging tasks?			
	D2. Are the questions coherently sequenced? Do			
	they build toward gradual understanding of the			
	text's meaning?			
	D3. Do the questions stay focused on the text			
	and only go beyond it to make other connections			
	in extension activities <i>after</i> the text has been			
	explored?			
	D4. If multiple texts/different media are under			
	consideration, are students asked to examine			
	each text closely before making connections			
	among texts?			
E. Cu	Iminating Activity or Writing Prompt:			
	E1. Does the culminating task call on the			
	knowledge and understanding acquired through			
	the questions?			
	E2. Does the writing prompt in the culminating			
	task demand that students write to the text and			
	use evidence?			
	E3. Are the instructions to teacher and student			
	clear about what must be performed to achieve			
	proficiency?			
	E4. Is this a task worthy of the student and			
	classroom time it will consume?			
Reviewer:				
Dato				
Date				