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**2017-2018  
Statewide Teaching Artist Roster (STAR)**

*A publication of the Alaska State Council on the Arts*

Artists in Schools is the residency program of the Arts in Education Program of the Alaska State Council on the Arts, a state agency of the Department of Education & Early Development, which receives appropriations from the Alaska State Legislature and the National Endowment for the Arts, a federal agency as well as support from the Rasmuson Foundation. The STAR was started to help school teachers and administrators find qualified teaching artists to conduct AIS residencies in Alaskan communities.



## **Welcome to the Alaska State Council on the Arts' Statewide Teaching Artist Roster (STAR)!**

This roster of Alaskan artists is meant to assist schools and their partners with selecting artists for Artists in Schools (AIS) residencies, as well as other educational experiences both inside and outside the regular school day. AIS is a grant program of the Alaska State Council on the Arts (ASCA) that promotes arts education as an integral part of the development of our state's youth, and a critical component of a rigorous education. AIS grants provide Alaska's students with opportunities for culturally responsive, and creative educational experiences. The residency activities supported by the AIS program are made possible through a partnership between the Alaska State Council on the Arts, a division of the Department of Education and Early Development; the National Endowment for the Arts, a federal agency; and the Rasmuson Foundation. There is a strong preference for AIS applicants to work with STAR artists, unless an artist in the project discipline is not included on the roster.

Artists included on the STAR have a wide variety of experience in designing and implementing arts learning experiences across a broad range of educational environments and formats. Teaching Artists provide classroom art experiences for students, and can help teachers develop and implement arts integration activities. They also provide community workshops, create opportunities for students to observe an artist at work, and may provide professional development workshops for local artists and educators.

Artists included in the STAR have been vetted—through an application process—by a panel of arts and education professionals. To be included in the roster, artists must demonstrate a high level of artistic accomplishment, experience with and understanding of a variety of educational settings—including the classroom—and the flexibility and willingness to practice as a teaching artist in Alaska.

We encourage you to spend some time reviewing this roster to find artists that will be a good fit for your community!

### **About the Artists in Schools Grant Program**

Schools, districts or nonprofit community groups that partner with their schools/districts may apply for funds to support teaching artist residencies of two weeks or more. In collaboration with the artist, grantees are responsible for the planning and implementation of the residency, including payments to the artist(s), travel and accommodations for artists, and arrangements for project space, supplies and equipment. Many grantees find it helpful to convene a committee to work on the planning and implementation of the residency.

Please note: artist portfolios and other documents illustrating the professional qualifications of the artists listed on ASCA's Teaching Artist Roster have been reviewed and vetted, but AIS grantees are responsible for ensuring that the selected teaching artist understands and can meet the policies of your school, district or organization. These policies include background checks, licensing, and contracting policy and procedure that meet the requirements of your local educational agency.

Additional ASCA grants are available to support short-term residencies, artist presentations, cultural field trips, and long-term arts learning programming outside the regular school day. Visit the ASCA website at <http://education.alaska.gov/aksca/aie.html> for a listing of other grants and services that support arts learning in Alaska's schools.

## **For Teaching Artists**

Applicants for AIS residency grants use the Teaching Artist Roster to find artists to hire for their residencies. As such, keeping your contact information up to date is important to ensuring that interested schools can get in touch with you! Please send any updates to your contact information to: [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

If you are an Alaskan artist not currently on the roster, please consider applying. The Teaching Artist application form is available online at: <http://education.alaska.gov/aksca/aie.html>, under the Alaska Statewide Teaching Artist Roster (STAR) section. Applications are accepted at any time, with reviews being conducted in May and/or December. (The frequency of accepting new artists into the roster depends on the number of applications received over the course of the year.)

Other resources are available for individual artists. Please go to the Arts Council's web site at <http://www.education.alaska.gov/aksca/> to learn about other grant opportunities.

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We're now on Facebook! Like us at: [www.facebook.com/ArtsAlaska](http://www.facebook.com/ArtsAlaska)

## Alaska Teaching Artist Roster (by artist name)

Last	First	Discipline	PP
Acemah	Marie	Media Arts-Documentary Film, Stop Motion Animations, Community Film	9
Anderson	Carmel	Visual Arts-Sculpture, Painting, Installation Art	9
Anderson	Deland "Doc"	Visual Arts-Painting, Design, Cross-Cultural	10
Aube	Meggie	Music-Percussion	10
Baechler	Hannah	Visual Arts-Documentary Photography	10
Baker	Milton Kellen	Media Arts/Music-Songwriting, Guitar, General Music, Composition, Recording, Production	11
Bellamy	Annette	Visual Arts-Ceramics	11
Berry	Diana	Visual Arts-Ceramics	11
Blanchett	Stephen	Native Arts-Dance, Music	12
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	13
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	13
Carr-Campbell	Janet	Music-Musical Theatre	14
Churchill	Holly	Native Arts-basketry	14
Clemens	Kara Bakken	Dance-creative dance	15
Cline	Sharlene	Visual Arts-Chinese brush-painting, collage and cross-cultural activities	15
Conarro	Ryan	Theater-Classical, Interdisciplinary	15
Conarro	Sarah	Visual Arts-Drawing, Painting	16
Craig	Hanna	Media Arts-Filmmaking	16
Cueva	Katie	Dance-Cross Cultural, Partner Dance	17
Dault	Jim	Visual Arts—found object, clay sculpture, drawing, painting	17
Davies	Sarah	Visual Arts—sculpture, drawing, painting, crafting, printing, jewelry, object design, photography	18
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	18
Dean	Jeffrey	Visual Arts-Clay Sculpture, Mask Making	19
Dillingham	Brett	Literary Arts/Theatre-Storytelling, Performance Literacy	19
Dobson	Shala	Visual Arts-Drawing, Painting, Sculpture	20
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	20
Duffy	Annie	Visual Arts-Drawing, Painting	20
Etukeok-Johnson	Rebecca	Native Arts/Visual Arts-Drum-making, metal, jewelry	21
Fahnlander	Lara	Visual Arts-murals, drawing	21
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	22
Gist	Chazz	Music- Improvisation /Composition, Music Theory, Jazz, Integrated Science	22
Grefsrud	Pamela	Visual Arts-Fiber Arts	22
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	23
Holtan	Meghan	Theater-Circus Arts	23
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	24
Houck	Amy O'Neill	Visual Arts-Fiber Arts	24
Howell	Noemia	Dance-Cross Cultural	25
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	25
Infante Lyons	Linda	Visual Arts-Painting, Murals, Cross Cultural	26
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	26
Kaiser	James	Visual Arts-Stained Glass	27
Kaufmann	David	Visual Arts-Ceramics	27
Kinunen	Laura	Visual/Literary Arts-multi-media and collage, painting, interdisciplinary arts	27
Koeninger	Art	Visual Arts-Jewelry, Metal-Smithing	28
Kubitza	Salila	Theater-Puppetry, Storytelling	28
LaVigne-Roan	Desiree	Dance-Creative Movement, Contemporary, Ballet, Musical Theatre	28
Lidey	Janie	Music-vocal, guitar & piano, songwriting/composition, performance	29

Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	29
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	29
McNett	Kim	Visual Arts-Nature Journaling, Drawing, Print-making	30
Meissner	Amy	Visual Arts-Book Arts, Illustration	30
Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	30
More	Michael	Music-Classical, Opera, Musical Theatre Repertoire	31
Morgan	Michael	Music- Folk, Songwriting, Performing, History	31
Naden	Lynn Marie	Visual Arts-Ceramics	31
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	32
Ottavi Schiesl	Adam	Visual Arts-Photography, Drawing	32
Pagano	Rosanne	Literary Arts-Nonfiction	32
Pechuzal	Justine	Visual Arts-Painting, Drawing, Nature Sketching, Collaborative Mural Projects	33
Piper	Debbie	Visual Arts-Ceramics	33
Reichman	Melisse	Visual Arts-Sculpture, Drawing, Printmaking	33
Riordan	James	Visual Arts-Book Arts, Printmaking	34
Rosenthal	David	Visual Arts-Drawing, Painting	34
Rubin	Dave	Visual Arts/Music-drawing and painting	34
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	35
Shepard	Sandy	Visual Arts-Printmaking, Mosaics, Mixed Media	35
Stone	Giselle	Visual Arts- painting, paper collage, drawing, large-scale murals, arts curriculum integration	35
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	36
Tibbett	Teri	Music-Guitar, Songwriting, Music History	36
Vars	Judy	Visual Arts-Encaustic Wax Painting	37
Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	37
Walker	Harry	Visual Arts-Photography	38
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	38
Ware	Elizabeth	Theater-Shakespeare, Storytelling	39
Wassillie	Moses	Native Arts-Carving, Mask making	39
Webbe	Felix	Dance-Cross Cultural	40
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	40
Wright	Jesse	Music-African Diaspora Percussion	40
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	41
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	41

### Alaska Teaching Artist Roster (by Discipline)

Last	First	Discipline	PP
			<b>Dance</b>
Blanchett	Stephen	Native Arts-Dance, Music	12
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	13
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	13
Carr-Campbell	Janet	Music-Musical Theatre	14
Clemens	Kara Bakken	Dance-creative dance	15
Cueva	Katie	Dance-Cross Cultural, Partner Dance	17
Howell	Noemia	Dance-Cross-Cultural	25
LaVigne-Roan	Desiree	Dance-Creative Movement, Contemporary, Ballet, Musical Theatre	28
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	32
Webbe	Felix	Dance-Cross-Cultural	40
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	40
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	41

Literary Arts			
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	13
Dillingham	Brett	Literary Arts/Theatre-Storytelling, Performance Literacy	19
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	25
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	26
Kinunen	Laura	Visual/Literary Arts-multi-media and collage, painting, interdisciplinary arts	27
Meissner	Amy	Visual Arts-Book Arts, Illustration	30
Pagano	Rosanne	Literary Arts-Nonfiction	32
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	35
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	38
Media/Digital Arts			
Acemah	Marie	Media Arts-Documentary Film, Stop Motion Animations, Community Film	9
Baechler	Hannah	Visual Arts-Documentary Photography	10
Baker	Milton Kellen	Media Arts/Music-Songwriting, Guitar, General Music, Composition, Recording, Production	11
Craig	Hanna	Media Arts-Filmmaking	16
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	20
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	22
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	29
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	29
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	35
Walker	Harry	Visual Arts-Photography	38
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	38
Music			
Aube	Meggie	Music-Percussion	10
Baker	Milton Kellen	Media Arts/Music-Songwriting, Guitar, General Music, Composition, Recording, Production	11
Blanchett	Stephen	Native Arts-Dance, Music	12
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	13
Carr-Campbell	Janet	Music-Musical Theatre	14
Gist	Chazz	Music- Improvisation /Composition, Music Theory, Jazz, Integrated Science	22
Lidey	Janie	Music-vocal, guitar & piano, songwriting/composition, performance	29
More	Michael	Music-Classical, Opera, Musical Theatre Repertoire	31
Morgan	Michael,	Music- Folk, Songwriting, Performing, History	31
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	32
Tibbett	Teri	Music-Guitar, Songwriting, Music History	36
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	40
Wright	Jesse	Music-African Diaspora Percussion	40
Alaska Native Arts			
Blanchett	Stephen	Native Arts-Dance, Music	11
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Churchill	Holly	Native Arts-basketry	13
Etuokeok-Johnson	Rebecca	Native Arts/Visual Arts-Drum-making, metal, jewelry	
Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	27
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	35
Wassillie	Moses	Native Arts-Carving, Mask making	35



			Theatre
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	13
Carr-Campbell	Janet	Music-Musical Theatre	14
Conarro	Ryan	Theater-Classical, Interdisciplinary	15
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Holtan	Meghan	Theater-Circus Arts	23
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	25
Kubitza	Salila	Theater-Puppetry, Storytelling	28
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	32
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	38
Ware	Elizabeth	Theater-Shakespeare, Storytelling	39
			Visual Arts
Anderson	Carmel	Visual Arts-Sculpture, Painting, Installation Art	9
Anderson	Deland	Visual Arts-Painting, Design, Cross-Cultural	10
Baechler	Hannah	Visual Arts-Documentary Photography	10
Bellamy	Annette	Visual Arts-Ceramics	11
Berry	Diana	Visual Arts-Ceramics	11
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	12
Burr	Terri	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	13
Churchill	Holly	Native Arts-basketry	14
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Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	20
Duffy	Annie	Visual Arts-Drawing, Painting	20
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Fahnlander	Lara	Visual Arts-murals, drawing	21
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	22
Grefsrud	Pamela	Visual Arts-Fiber Arts	22
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	23
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	24
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Reichman	Melisse	Visual Arts-Sculpture, Drawing, Printmaking	33
Riordan	James	Visual Arts-Book Arts, Printmaking	34
Rosenthal	David	Visual Arts-Drawing, Painting	34
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Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	37
Walker	Harry	Visual Arts-Photography	38
Wassillie	Moses	Native Arts-Carving, Mask making	39
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	41

**Please Note:** These artists are continuously evolving their practices. Though we have organized this roster by discipline, the designations here are broad descriptions of what these teaching artists have to offer. As you utilize this roster to help select an artist to work in your school or community, we highly encourage you to contact these artists and discuss your project goals early in your planning process. All of these artists will have great ideas about how to shape a successful residency or program, and how to integrate this work within your classroom, school, district, and community.



## Marie Acemah

Anchorage, AK 99501

Website: [www.seestoriesconsulting.org](http://www.seestoriesconsulting.org)

phone: (917) 312-8136

email: [marie@seestories.org](mailto:marie@seestories.org)

\*Completed the Kodiak Teaching Artist Academy in 2011

**Specialization:** Documentary Filmmaking, Stop Motion Animation, Film-making, iMovie, Windows Movie Maker, Community Film

**Age Levels:** middle & high school

**Special Considerations:** To lead a youth film residency, I need a 1:1 student:computer ration for editing and post-production.

I work with youth in rural and urban Alaska to share stories from their communities through film. Each student creates their own 5-minute film (using iMovie or Windows Movie Maker) that uniquely expresses a topic of their choosing. Films include interviews with peers and elders, music, voiceover narration, and photographs that students shoot in their community. My teachings celebrate diversity of cultures and stories, and each workshop culminates in a community-wide film screening.

## Carmel Anderson

Ketchikan, AK 99901

phone: (907) 617-8343

email: [carmelanderson.art@gmail.com](mailto:carmelanderson.art@gmail.com)

\*Completed the Ketchikan Teaching Artist Academy in March 2016

**Specialization:** visual arts, sculpture, painting, installation art

**Age Levels:** Elementary – High School

**Special Considerations:** Helpful supplies include basic pre-formed mask bases, paint, glue, feathers, etc., colored paper, plaster casting materials, other supplies as negotiated.

I will engage students with mask-making, a creative exercise for self-discovery and artistic expression. Because the human face is a powerful connection to the heart, it is the key to awareness, change and growth. Acknowledging and honoring the greatness in each student's heart, we hope to discover talents and interests. Identifying and sharing these strengths with each other can be a meaningful tool to encourage students to reach their fullest potential.

We will explore non-dominant hand journaling, and learn expression through different art methods and materials. A series of creative exercises encouraging deeper self-discovery, respect, communication, style and artistic exploration will be taught through hands-on activities. Students will hear from elders and artists about local traditional masks and/or regalia. (Today's social media has become a mask students can relate to.) The class will culminate in creating a personalized mask and I will encourage the incorporation of dance, story, music, media to present this art to the community. A culmination of this residency with a gallery show, a permanent display or installation will demonstrate the rich connection to community and recognize the dignity of each individual.

## Deland "Doc" Anderson

Homer, AK 99603

phone: (907) 235-7804

Website: <http://artists.ca/anderson>

email: [deland@xyz.net](mailto:deland@xyz.net)

\*Completed the Homer Teaching Artist Academy in September 2011

**Specialization:** painting, design, cross-cultural activities

**Age Levels:** all

My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting.

## Meggie Aube

Palmer, AK 99645

phone: (907) 631-8079

Website: [www.percussioninthevalley.com](http://www.percussioninthevalley.com)

email: [meggieaube@hotmail.com](mailto:meggieaube@hotmail.com)

**Specialization:** percussion performance and education for all ages and abilities

**Age Levels:** all

**Other Considerations:** percussion instruments and music stands

Percussion instruments have the ability to move and inspire a wide range of students, audiences and communities. These instruments are naturally attractive to many people because of the immediate gratification one feels when playing or hearing them. It is my desire to share my love of percussion with the state of Alaska and improve the technical ability of percussion students and teachers with the thorough training I have received.

## Hannah Baechler

Homer, AK 99603

phone: (907) 235-7084

e-mail: [hannah.baechler@gmail.com](mailto:hannah.baechler@gmail.com)

**Specialization:** documentary digital photography, portraiture

**Age Levels:** middle & senior high school

**Other Considerations:** White board or chalk board, internet connection, blank wall space (ok for pushpins) for brainstorming.

Curiosity and confidence form the foundation of my residency. Honesty is a compelling factor in a Documentary Photographer's work, as is the discovery of beauty and raw truth. Exposure of my work to the greater community inspires compassion and enables me to educate others about this broadly accessible, though specific craft. Understanding visual storytelling and presentation enable students to integrate personal adventure and emotion into communication of unique stories.

## **Milton Kellen Baker**

Anchorage, AK 99501

phone: (907) 304-1565

e-mail: [mkellenbaker@gmail.com](mailto:mkellenbaker@gmail.com)

**Specialization:** songwriting, guitar, general music, composition, recording, Garageband, Logic

**Age Levels:** Jr High/Middle School & High School

**Other Considerations:** Need musical instruments, Mac computers with Garageband, student headphones, classroom speakers/sound system.

Many students in schools statewide have access to complex composition software. This technology provides a great opportunity to equalize music education between schools with big music programs and smaller, rural schools. My program will empower students to create and compose their own music in Garageband, providing for a lasting music education experience that addresses national standards and prepares students for a larger musical world.

## **Annette Bellamy**

Halibut Cove, AK 99603

phone: (907) 299-1211

Website: [www.annettebellamy.com](http://www.annettebellamy.com)

e-mail: [amhalibutcove@gmail.com](mailto:amhalibutcove@gmail.com)

**Specialization:** ceramics

**Age Levels:** all

**Other Considerations:** The hand building of clay requires work tables. If there is an electric kiln the work can be fired. I need as much advance in booking as possible.

Exercises of the imagination are a series of exercises working in clay to encourage individual expression and creativity. The process is begun with timed exercises similar to quick sketch techniques in drawing. The emphasis is on being non-judgmental and to look for creative elements within these quick sketches. The students are encouraged to develop ideas from these "sketches". A collaborative project follows.

## **Diane Berry**

Gustavus, AK 99826

phone: (907) 697-2303; (907) 209-6010 (c)

Website: [www.berrystudios.biz](http://www.berrystudios.biz)

e-mail: [berrystudios@yahoo.com](mailto:berrystudios@yahoo.com)

**Specialization:** ceramics focusing on hand building projects decorated with found objects

**Age Levels:** all

**Other Considerations:** Must have access to a kiln; book 6 months in advance

Clay is a perfect medium for kids since it is so forgiving: both easily reshaped and transformed, just like the children themselves. I love working with clay; the feel of it, the ability to create something beautiful out of a hunk of earth and would like to pass that enjoyment on to our future artists, the kids themselves. I feel it is important to keep the arts alive and thriving and the best way to do that is to involve our children.

## **Stephen Blanchett**

Anchorage, AK 99504

Website: [www.pamyua.com](http://www.pamyua.com)

phone: (907) 250-7112

e-mail: [stephen@pamyua.com](mailto:stephen@pamyua.com)

**Specialization:** Alaska Native music and dance

**Age Levels:** All

First of all, you must think about the goals and aspirations that you have for your dance group. Do you simply want to have a dance group that people participate in and have fun, or do you want to have a group that is more professional in nature? Do you want to record and share traditional and contemporary songs, further more preserving ancient languages and traditions? In this workshop you will learn traditional and contemporary methods of native songs, dance and performance.

You will learn how to create the opportunity to perform throughout the region, state, or even the world representing Alaska Native culture. But before this happens, you must possess the knowledge, skills and abilities for your dreams to come true. As singers and dancers in this workshop you will learn the important details of professional performance. Like anything in life, this takes hard work and determination. There are no limits to how great your students can be.

## **William Bolton**

Metlakatla, AK 99926

phone: (907) 617-3438

Website: <http://www.ravendancercreations.com> email: [ravendancer24@yahoo.com](mailto:ravendancer24@yahoo.com)

\*Completed the Ketchikan Teaching Artist Academy in March 2016

**Specialization:** wood carving and design, storytelling, traditional songs, Tsimshian language, prop-making and dramatic performance

**Ages Levels:** Grade 1 – High School

**Other Considerations:** Will need painting and drawing tools, small arts supplies and project specific tools.

Students will use art and the Tsimshian style of drama and dance performance to interpret the life cycle of salmon. Younger students will paint design elements on fish shapes with the use of templates and instruction, but the execution of the design will be up to the individual's imagination. Older students will use and add small, pre-made (4' tall by 3' side) dance screens with form line waves and incorporating other form line designs in creative ways. All participants will learn two dramatic stories and two songs that will be used in the performance. The songs used will be created by William Bolton specifically for this class, and can be used whenever the class is taught. The project will demonstrate, artistically, the life cycle of salmon while showing the connections we have with our environment and those around us.

## **Terri Burr Ahl'lidaaw (First Sign of Winter)**

Ketchikan, AK 99901

phone: (907) 254-1887

email: [trlynbr@ghotmail.com](mailto:trlynbr@ghotmail.com)

\*Completed the Ketchikan Teaching Artist Academy in October 2015

**Specialization:** Tsimshian Language Instruction, Tsimshian Language Speaker, Tsimshian Ceremonial Dance Instruction, Tsimshian History & Customs, Tsimshian Singing, Teaching Traditional Songs, Drumming, Traditional Storytelling, Traditional Tsimshian Myths Performed as Short Plays, Script Writing, Character Development

**Ages Levels:** all

**Other Considerations:** I will require a big room or gym with a lot of space for creative movement. Depending upon the way the residency is designed, I am happy to provide materials, If drum, making is a request, I am open to negotiate costs of materials. Regalia materials are felt, fabric, needles, thread, buttons and beads, jingle bells and trim, which are of a nominal cost.

I would like to enhance your school's awareness and appreciation of traditional native ways by sharing oral history and culture. You cannot teach a unit on regalia without explaining about our traditional laws of native society. Unlike the old way of "teaching stereotyped headbands," I can bring relevance by putting regalia, stories, language, dance, traditional NW coast design and the potlatch into the proper context. Everything needs to be connected.

Teachers will learn to look at our community, and our schools and our families through a different lens. Everyone has a path and if we don't the whole story of how they got to this point and we think we know where they are going, they may have to make some turns, we can't just glance at a student and know, but students need to know that they teachers will stand beside them and a support. I can design the content of the residency for your classroom and bring Tsimshian insights to you and your students.

## **Sarah Campen**

Gustavus, AK 99826

phone: (907) 209-6736

email: [sarah.campen@gmail.com](mailto:sarah.campen@gmail.com)

**Specialization:** Dance, movement, creative movement, creating collaborative performance, interdisciplinary collaboration, integrating story-telling and movement into school curricula

**Ages Levels:** all

**Other Considerations:** need ample space for students to move freely

I am an interdisciplinary artist working in the mediums of dance/movement, literature and theatre performance. Students participating in projects with me will learn to use their bodies to communicate stories. We will practice physical performance technique, building an ensemble and taking artistic risks. I am particularly interested in creating group performances that integrate core curricula. At the completion of a residency, students will have enhanced physical performance skills, academic skills, and interpersonal skills. A lifelong Alaskan, I am committed to utilizing the arts as a means to celebrate and strengthen the life and culture of Alaska.

## Janet Carr-Campbell

Anchorage, AK 99516

website: <http://home.gci.net/~musicmachine>

phone: (907) 345-9039 h, (907) 227-0509 c

e-mail: [jwcampbell2@juno.com](mailto:jwcampbell2@juno.com)

\*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

\*Completed Anchorage Teaching Artist Academy in 2011

**Specialization:** music and movement, musical theatre style

**Age Levels:** Pre/K-6<sup>th</sup> Grade

**Other Considerations:** Anchorage area residencies only. Need access to open space for physical movement.

An AIS residency with me will be a 'hands-on' experience in American Musical Theatre. All students will participate in a final performance, involving choreographed and staged musical numbers. The final revue will feature individual medleys for each grade level. The students will learn coordination and how to be a 'performer.' I strive to make the residency an uplifting, educational and fun learning experience. Skills in singing, dancing, and coordination will definitely be improved during the residency, Students' self-worth and confidence will also be increased. Links to language arts (memorization of lyrics), physical education (coordination of skills through learning movements) and social interactions (learning to share and work together towards a common goal) are very evident.

## Holly Churchill

Ketchikan, AK 99901

phone: (907) 617-9506

email: [haidagirl@gmail.com](mailto:haidagirl@gmail.com)

**Specialization:** Traditional native basketry

**Age Levels:** elementary, middle and high school

**Other Considerations:** Materials and tools that may be needed include small water totes, scissors, big eye needles, cotton hand rags, paring knife, graphing paper for each student

Holly Churchill, born and raised in Ketchikan, is a master weaver and teacher of Haida basketry. As a young girl, Holly heard the Haida language spoken daily, gathered bark and roots for weaving, harvested medicinal plants and prepared traditional foods. Holly's long history teaching assures that the basketry tradition of Haida artists is not lost. As she says, "even if it is not your culture, it still allows you to learn and then go on and explore your own cultural background." Holly leaves her students inspired.

She builds their self-esteem and opens doors for them by giving them a new view of how to occupy their time, maybe even a lifestyle. Churchill says some of the same children take her classes every year and she loves when students return and improve on skills they learned in the previous year.

She has taught both adult and children's classes on weaving, design, and materials gathering and preparation throughout Alaska and the Northwest for over 25 years. Her works are shown in exhibits throughout the United States, including the Smithsonian Institution. The artist makes deep cross curricular connections as she talks with students about materials, history and culture, the math of weaving, stewardship of the environment, cooperation and relationships, and respect among peoples.

## **Kara Bakken Clemens**

Homer, AK 99603

phone: (907) 399-6108

email: [kbclemens@hotmail.com](mailto:kbclemens@hotmail.com)

**Specialization:** Dance – Creative Dance

**Age Levels:** all

**Other Considerations:** Will be helpful to have open space for movement, as well as a sound system which is iPhone or iPod compatible, whiteboard or large chart paper, and various common household items such as empty egg cartons and empty oatmeal canisters.

Using the principles of Brain Compatible Dance Education, Kara Clemens introduces students of all ages to a joyful positive form of expressive creative dance while exploring movement concepts, developing dance skills, strengthening the body and brain, and interacting with others. Classroom teachers will learn how to use creative dance as an effective classroom tool in order to encourage focus and creative problem-solving as well as deepen academic learning.

## **Sharlene Cline**

Homer, AK 99603

phone: (907) 235-3272; (907) 299-7664

Website: <http://sharlenceline.com/home.html>

email: [clinehomer@gmail.com](mailto:clinehomer@gmail.com)

\*Completed Homer Teaching Artist Academy 2011

**Specialization:** Chinese brush-painting, collage and cross-cultural activities

**Age Levels:** all

Students are immersed into Chinese brush-painting (same as Japanese Sumi) and Chinese culture: Mandarin language, folk stories, and art history. A nurturing environment is created in class where we eliminate the words “I can’t,” “I’m not good at it,” and replace them with “I’m trying my hardest.” These simple phrases alter the classroom, and students let go of their self-critic, flourish as artists, and have fun! I studied with a master Chinese painter in Taiwan for three years, exhibited nationally, and taught Chinese brush-painting to kindergarteners through adults.

## **Ryan Conarro**

Juneau, AK 99801

e-mail: [ryanconarro@gmail.com](mailto:ryanconarro@gmail.com)

Website: [www.ryanconarro.com](http://www.ryanconarro.com)

phone: (907) 321-2888

\*Participant in John F. Kennedy Center for the Performing Arts’ Seminar, Artists as Educators

\*Dept of Education & Early Childhood Development Art Content Specialist

\*Workshop Leader/Facilitator for Teaching Artist Academies (Kodiak: 2013) (Juneau: 2007, 09, 10, 11)

**Specialization:** theatre, including: interview-based place-based performance; puppetry; movement-based work; Classical theatre including Shakespeare; interdisciplinary collaboration; and integrating arts into school curricula

**Age Levels:** all

I believe that theatrical creation and performance can open dialogues among—and give voice to—students, their communities, and their interests. We balance disciplined, hard work with high-quality fun. Students involved in my projects will grow academically, artistically, and interpersonally; they will learn to take risks, to communicate in new ways, and to challenge themselves to grow. I’m particularly interested in including community members and local artists in residency projects. I’ve lived and worked in both rural and urban Alaska, and I’d be grateful for more opportunities to work as an arts educator around the state.



## **Sarah Conarro**

Douglas, AK 99824

Website: [www.sarahconarro.com](http://www.sarahconarro.com)

e-mail: [smconarro@gmail.com](mailto:smconarro@gmail.com)

phone: (907) 209-8457

\*Completed Juneau Teaching Artist Academy 2010

**Specialization:** drawing, painting, and collage; large scale collaborative pieces; visual art and installations with community work/direct engagement of a community; interdisciplinary arts and interdisciplinary collaborations; integrating visual arts & school curricula

**Age Levels:** all

**Other Considerations:** The supplies and space needed for your project is very project specific. I almost always need access to water/a sink and often times a large ventilated area is necessary when doing a large-scale collaborative piece.

I am a visual artist and educator, and create work focusing on direct personal engagement within a school and within a community. Students and teachers will learn the basics of arts principles while boosting their ability to identify their own artistic instincts. Whether creating a still life or making a process-based collaborative work, we will have fun building inter-personal and intra-personal skills and gain confidence in and through art-making. I am especially interested in including the community at-large into work with students even as they build the most simple and foundational arts vocabulary. I approach all students as if they are learning artists. By the end of the process, they will know how to complete their just-finished project from start to close.

## **Hanna Craig**

Anchorage, AK 99516

Website: [www.hannacraig.com](http://www.hannacraig.com)

email: [hcraigster@gmail.com](mailto:hcraigster@gmail.com)

phone: (917) 843-2622

**Specialization:** media arts, filmmaking

**Age Levels:** middle and high school

**Other considerations:** helpful to have basic video equipment, if available, and computers with iMovie/Windows Movie Maker.

I am a filmmaker and digital media artist with experience in film and media education across Alaska. As an artist-in-residence, I will guide students through the process of creating their own short films, including working as a crew to gather footage and interviews, video editing, and utilizing narrative storytelling techniques. Through the process of filmmaking, students have the opportunity to explore and engage with their local communities.

## **Katie Cueva**

Anchorage, AK 99508

e-mail: [kcueva@gmail.com](mailto:kcueva@gmail.com)

phone: (907) 748-0811

**Specialization:** partner dances, including swing, waltz, Argentine tango, salsa, etc. Creative movement, facilitated choreography

**Age Levels:** all

**Other Considerations:** CD player or computer plug-in and open space. Available after May 2016.

As an instructor, I teach dance as laughter-filled exercise and a practice of respectful physical relationships. Students gain confidence, learn new ways to move, appreciate a variety of multi-cultural music, create their own dances, find joy in self-expression, and get a great workout in a comfortable and supportive environment!

Individuals of all ages and abilities are guided toward re-connecting with their bodies and creativity while building a joyful community.

Ms. Cueva has a BA in Human Biology, a Master of Arts in Teaching, a Master of Public Health, and is currently enrolled in a doctoral program in public health. She also taught high school for four years and instructed dance at the University of Alaska, Anchorage for four years. Much experience facilitating student-generated choreographies to embody health information (i.e. cancer prevention techniques). Dancing can also be integrated into PE curricula, as well as into units on cultural groups or historical time periods (i.e. Argentinian culture, 1940's US, confluence of cultures in New York, etc.).

## **Jim Dault**

Wasilla, AK 99654

e-mail: [Shalakay@aol.com](mailto:Shalakay@aol.com)

website: [www.dobsonanddault.com](http://www.dobsonanddault.com)

phone: (907) 632-7413

**Specialization:** I specialize in found object or clay sculpture, drawing, and painting. I can also work with students to create a collaborative art project.

**Age Levels:** all

**Other Considerations:** I do not do residencies during September, as this is moose season where I live.

Art is my passion and I enjoy sharing my love of the arts with students and teachers. Every year we give presentations at the Career Tech High School to students who are interested in a career in the arts. We want them to know that the arts are for everyone either as a participant or a patron. The arts are an important part of our culture.

## **Sarah Davies**

Anchorage, AK 99503

email: [sedaviesmail@gmail.com](mailto:sedaviesmail@gmail.com)

Phone: (907) 632-6352

**Specialization:** sculpture (wood, metal, clay, stone), drawing, painting, crafting, printing, jewelry, object design, and photography.

**Age levels:** prefers high school, but eager to work with all ages

**Other Considerations:** residency needs might include basic hand tools and hand-held power tools

I am a general/special education Life & Earth Sciences teacher, and a sculptor of public art works. In my personal time I focus on the visual storytelling of local and global social issues at large scales, while in the classroom I conduct creative explorations of curricular content. I have enjoyed the creative activation of communities around issues including mental health, suicide, bullying, nutrition and public safety. I have also deeply enjoyed creating artworks that explore regional biotic and abiotic features.

I believe all communities contain unique points of inspiration and enrichment, and enjoy facilitating the composition of 2D and 3D artworks that explore issues of greatest local significance. I view learning as a highly creative practice, frequently approaching units of study through the activation of one's hands and imagination in the interpretation of curricular content. I would love to continue facilitating community-driven public art installations, and am interested in collaboratively identifying the themes most relevant to you.

## **Roblin Gray Davis**

Juneau, AK 99801

e-mail: [roblingray@gmail.com](mailto:roblingray@gmail.com)

website: [www.roblingray.net](http://www.roblingray.net)

phone: (907) 523-9070

\*Completed Juneau Teaching Artist Academy 2009

\*Dept of Education & Early Childhood Development Art Content Specialist

**Specialization:** theatre and drama, mask and movement theatre, mask-making, physical theatre, clown theatre, improvisation

**Age Levels:** all

Drama is an inclusive performance art suitable for explorations into science, history, social studies and is effective in building literacy skills for all ages.

Profound imaginative play in a theatrical ensemble gives permission to explore and express unique creative impulses while learning how to collaborate. Engaging theatre arts builds confidence, develops cooperation and ignites enthusiasm for learning. Drama also promotes life-long learning!

My MFA is in Actor-Created Physical Theatre, I teach Drama in the K-8 Curriculum for the School of Education, UAS and have worked as a Drama Content Coach with the DEED.

## Jeffrey Dean

Homer, AK 99603

Website: [www.jeffreyhdean.com](http://www.jeffreyhdean.com)

e-mail: [jhdean@jeffreyhdean.com](mailto:jhdean@jeffreyhdean.com)

phone: (907) 299-4124

\*Completed Fairbanks Teaching Artist Academy in 2015

**Specialization:** Clay Sculpture, Cardboard Mask Making

**Age Levels:** Grades 3-12

**Other Considerations:** Prefer to work regionally (SouthCentral AK)

I have made sculptures from many different materials for over 35 years and have taught in AIS residencies, Alaskan fine arts camps and my studio. I've found clay to be a universal medium for teaching sculpture. With younger children I use simple clay modeling lessons that give experience following directions, developing planning skills, and with basic clay modeling techniques. With older students, I use clay to teach modeling and carving methods. The lessons help develop tactile and visual observation skills and a sense of the form, texture, and character of their subjects. Many of these innovative exercises use my collection of beautiful natural objects as models. I provide teachers with handouts of these and other lessons which they can use to further build on these skills. As with most of my own schooling, the focus will be on developing the skills and sensitivities students need in order to sculpt rather than on creating finished pieces. Depending on our schedule, I can do a brief sculpting demonstration at the beginning of each class.

## Brett Dillingham

Juneau, AK 99801

Website: [www.brettdillingham.com](http://www.brettdillingham.com)

phone: (907) 586-1643

e-mail: [brett@brettdillingham.com](mailto:brett@brettdillingham.com)

**Specialization:** storytelling, performance literacy

**Age Levels:** all

**Other Considerations:** residency needs might include white board and markers

The past 25 years I have had the opportunity to work with and learn from many of the finest literacy educators in the world. My focus has been how to teach storytelling in such a way that students not only write their own stories and tell them to authentic audiences but they also develop better vocabulary, syntax, self-esteem, a love of writing and excellent public-speaking skills.

## Shala Dobson

Wasilla, AK 99654

Website: [www.DobsonandDault.com](http://www.DobsonandDault.com)

phone: (907) 632-7413 or (907) 631-8245

e-mail: [shalakay@aol.com](mailto:shalakay@aol.com)

\*Participant and Instructor for Anchorage Teaching Artist Academy 2011, Kodiak 2015

**Specialization:** My husband, Jim Dault, and I create art in drawing, painting, sculpture and printmaking. We believe in art education for everyone.

**Age Levels:** all

**Other Considerations:** I can assist you in creating an art curriculum integrated into your curriculum. I create specialized grade-level lessons for you during the AIS residency.

Art is for everyone! As a retired Art teacher from the Anchorage School District, I believe all students and teachers should be exposed to the Arts. I work with students to find their unique talents and I can assist and train classroom teachers to integrate the arts into their busy schedules. I can present student and teacher training in wide variety of media along with integrating art with specific lesson plans and evaluation criteria.

As a lifelong Alaskan, I have completed over 40 residencies all over Alaska in urban and rural environments. Each residency was unique successful, and fulfilling.

## Betsy Douds-Paczan

Anchorage, AK 99508

Website: [www.outloudmedia.org](http://www.outloudmedia.org)

phone: (907) 245-4317

email: [betsydouds@gmail.com](mailto:betsydouds@gmail.com)

**Specialization:** My specialization has been teaching film production through outreach programs with at-risk-teens focusing on writing and the skills needed to create short films.

**Age Level:** Middle & High School

**Other Considerations:** The students will need access to computers for editing their short films.

Students love making their own films. I have had classes who wrote fictional scripts and others who did more autobiographical films. Both worked well for different reasons. But as an instructor, it was especially gratifying to see how the autobiographical shorts gave the students the opportunity to own their choices and lives in a new empowering way. Film is the perfect medium for fun and exploration in a creative and safe way.

## Annie Duffy

Fairbanks, AK 99701

website: [www.annieduffy.com](http://www.annieduffy.com)

phone: (907) 474-8133

email: [annie@annieduffy.com](mailto:annie@annieduffy.com)

\*Completed Fairbanks Teaching Artist Academy 2012

**Specialization:** drawing, painting, visual art

**Age Levels:** all

As an artist, it is important for me to share my love of the visual arts with others. Being able to work directly with younger students is a great way to show them the unique aspects of visual art and its importance in our lives and culture early on so they can have an appreciation of the arts for the rest of their own lives and see the world around them in a different way.

## Rebecca Etukeok-Johnson

Anchorage, AK 99504

phone: (907) 244-4626

email: [etukeok@yahoo.com](mailto:etukeok@yahoo.com)

**Specialization:** drum-making, metal, jewelry

**Age Levels:** Grades 1-12

**Other Considerations:** Artist can bring most of her own equipment

I have worked in the Alaska Native art world for over 35 years. I have the knowledge, experience of understanding budgets, developing grants, workloads, teaching styles, time schedules of a large variety of projects, maturing and drive to complete a large scale project by a deadline. I bring a wealth of art history, a mature and positive attitude and the personal power to influence others in their creative experience.

I was born and raised in Juneau, Alaska, and am ¼ Inupiat, ¼ Siberian Yupik, ¼ Tlingit and ¼ Filipino. I come from a long line of Drum makers on both sides of my family, and have studied art with masters both in Southeast Alaska and at the University of Alaska, Fairbanks, from which I graduated in 1988 with a BFA and in 1990 with a teaching certificate for secondary art.

## Lara Fahlander

Willow/Delta Junction, AK

phone: (952) 380-7746

Website: <http://larafahlander.weebly.com/>

email: [arteducationnation@gmail.com](mailto:arteducationnation@gmail.com)

**Specialization:** murals, arts and culture, creativity development, drawing

**Age Levels:** all

**Other Considerations:** A place to set up so classes can come to me, a digital projector, and internet access to help facilitate learning.

Legacy Murals are a way for students and community to reflect on valuable lessons they have learned and believe are important to illustrate and share with those who come after them. Through legacy mural collaboration, participants will focus on the values: Unity, Give, Support, Listen, Change and Flow. Each community member has unique ideas to contribute; let's get started and leave a great legacy!

I am also open to facilitating a session focused on arts and cultural learning in your community. Either by inviting local elders to speak about your regional arts or helping students connect to arts and people of other nations through my experiences traveling around the globe from SE Asia, to Nepal to Hawaii and more.

To learn more about the Artist in Schools process with me please visit <http://www.livebinders.com/play/play?id=2276302> or my website listed above.

## Ellen Frankenstein

Sitka, AK 99835

Website: [www.artchangeinc.org](http://www.artchangeinc.org)

phone: (907) 738-2174 (c)

e-mail: [artchangeinc@gmail.com](mailto:artchangeinc@gmail.com)

**Specialization:** Photo/video documentaries and storytelling with additional focus on community engagement and collaborating across art forms including mural arts, theater, audio and spoken word.

**Age Levels:** all

**Other Considerations:** Access to image capture devices and computers with editing software. Non-profit (www.artchangeinc.org) has a small amount of equipment we use for residencies and community projects.

Images are all around us; easy to make and share. Slow it down to explore how stills, moving images, sounds and words connect to how we look, see and tell stories. What does it mean to translate an idea into a documentary or visual poem and share it with your community and audiences beyond? It is a process full of choices, experiments and creative exploration. It also means taking notice of moments and stories we might overlook. I like to work collaboratively to connect storytelling and documentary production to the curriculum and relevant community projects.

Media arts can be integrated with English/Language Arts, Geography, Science, Health, Cultural Standards, Math, Technology and more. Projects often cross and mix content areas and encourage multidisciplinary thinking.

## Chazz Gist

Ketchikan, AK 99901

phone: (907) 617-0966

e-mail: [chazz\\_gist@hotmail.com](mailto:chazz_gist@hotmail.com)

\*Completed Ketchikan Teaching Artist Academy October 2015

**Specialization:** Improvisation /composition, Music Theory, Jazz, Integrated Science

**Age Levels:** Age 12 years old to adult

**Other Considerations:** Any simple instruments like bongos, bells, shakers are appreciated. I will bring my own instruments and other props to supplement whatever is provided.

I teach creative musicianship with improvisation games and a final small group composition project that is recorded and sent home with the students. We also explore the science behind music by integrating biology, neuroscience, and physics into the lessons. My goals are to instill interest in science through music and to teach students to use music as a creative outlet. I also coach jazz bands and help music teachers to teach music as a creative art. I connect science and music and present them in a way that inspires students to create and to think outside the box.

## Pamela M Grefsrud

Anchorage, AK 99516-2838

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e-mail: [pgrefsrud@alaskan.com](mailto:pgrefsrud@alaskan.com)

**Specialization:** weaving, spinning, dyeing, felting

**Age Levels:** all

**Other Considerations:** Looms, Spinning Wheels, Drop Spindles

I find practical beauty, the beauty found in things of everyday use, to be the most beautiful expression of all. Teaching practical art breaks down the barrier of what art is and is not, and enables us to begin to see beauty in the world immediately around us. It enhances our attention to detail and impresses on us that beauty and joy of creative work is within each of us.



## **Katherine Hocker**

Gustavus, AK 99826

Website: [www.alaskasketchbook.wordpress.com](http://www.alaskasketchbook.wordpress.com)

phone: (907) 500-2898

e-mail: [kmhocker@gmail.com](mailto:kmhocker@gmail.com)

\*Completed Juneau Teaching Artist Academy 2009

**Specialization:** Drawing from observation, in journal format, with an emphasis on science/art integration. Science illustration techniques.

**Age Levels:** all

**Other Considerations:** I have integrated mural work into residencies, and I am interested in doing more; the school would need to have a mural space and projection equipment.

As a naturalist, writer, and science illustrator, I'm excited to help students discover the rich overlap between science and art. It's a place that fosters mindfulness, observation, synthesis and creativity.

My residencies are designed to get everyone (including teachers and parents) involved in "the art of science." Residencies can be structured toward illustrated products such as publications, or they can be more open-ended, establishing drawing and journal-keeping skills that teachers can integrate into future lessons. I'm always happy to work with teachers to choose subjects that complement their curricula.

## **Meghan Holtan**

Anchorage, AK 99501

Website: [www.anchortowncircus.org](http://www.anchortowncircus.org)

phone: (907) 244-2453

e-mail: [holtan.meghan@gmail.com](mailto:holtan.meghan@gmail.com)

**Specialization:** Circus performance and theater with an emphasis in juggling, partner acrobatics, clown and small group work.

**Age Levels:** All

**Other Considerations:** Large open space for physical movement and high ceilings for juggling and tumbling mats are preferred.

The varied skills of juggling, acrobatics and clowning create an opportunity for different types of people to excel. Through clowning, students learn how even failure can be turned into a laugh. Students build communication skills and trust in themselves and others, while working towards a final community performance. The circus arts allow participants to re-imagine what is "normal" as everyday routines are set to music and animated with circus props. Learning new skills and performing in front of peers and parents expands what students think is possible.

## Rhonda Horton, BFA

Wasilla, AK 99687

Website: <https://www.rhondahortonart.com/>

phone: (907) 376-1265

email: [rhonda@rhondahorton.com](mailto:rhonda@rhondahorton.com)

\*Completed Anchorage Teaching Artist Academy 2011

**Specialization:** printmaking and drawing with additional focus in papermaking, assemblage, painting, mixed media, and installation.

**Age levels:** All

**Other considerations:** Etching press helpful, however work may be suited for hand pressing; nearby sink, water, tables/desk space. Photocopier, computer, scanner and printer helpful some instances.

My teaching artist practice includes any one or combination of printmaking processes in relief, intaglio, serigraphy, lithography and monoprinting where students use drawing, painting and collage techniques for two or three dimensional artwork. Additionally, papermaking, bookmaking and experimental projects may be explored depending on interest. Drawing sessions are presented for encouraged development. I believe through the physical act of working in the processes of making art students are engaged, creativity is stimulated, artistic skill and craftsmanship are strengthened, promoting a sense of community within the art studio, which makes for a dynamic group interchange. School programs and/or themes are considered.

## Amy O'Neill Houck

Juneau, AK 99801

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phone: (907) 988-8000

email: [aoh@ipsmedia.com](mailto:aoh@ipsmedia.com)

\*Completed Juneau Teaching Artist Academy

**Specialization:** Fiber Arts, Knit and Crochet Design, Spinning, Felting

**Age levels:** All

We are naturally drawn to wool—to the stories of the animals it came from, the science of how it transforms, and to its many uses throughout history and across cultures. Fiber arts are tactile and visual--felting, spinning, knitting, crochet, embroidery--engage both the creative and analytical sides of a student's brain. Woolcraft is perfect for young hands and minds, and can stimulate a lifelong passion for fiber and art.

## Noemia Howell

Anchorage, AK 99503

website: Facebook: NOEMIA REIS

phone: (907) 317-6661

e-mail: [noemidance@hotmail.com](mailto:noemidance@hotmail.com)

**Specialization:** Dance, Brazilian Martial Arts, Choreography and performance

**Age Levels:** all

**Other Considerations:** Dance Program need specific facility available: Gym, theater space, arts room or any large room/ disc player equipment need. Book 2 months in advance.

Since moving to Alaska in 2000, I have taught and Dance and Brazilian Martial Arts workshops many time in the community and specific dance workshops for Dance Companies, Dance Studios, High Schools and Universities in Alaska and other states. I have also performed in the community numerous times. If you are interested, please contact me and I will gave you extra info on trainings and workshops locations and years.

Dance Education program benefits students with an opportunity to learn about other cultures. The dance classes are for young students who want to have fun and interest in developing dance skills, confidence, and channel energy into creativity. The class methods explore various types of dances and techniques and other elements of time also will explore creativity, improvisation, balance, stretching, jumps, pirouettes, space and gravity - and finding the link to help students to break down social barriers while developing their own creativity respect, enthusiasm, involvement, cooperation, rhythm and mathematical patterns. My class is a kinesthetic process which requires the students to stay focused and involved with "low stress". This is an opportunity for the students to find their "voice" and show their creative talents in the areas of rhythm, sequencing, expressive movement choreography and communication. My Dance Program benefits all students including those with language differences, and special education students, by demonstrating expression through the universal language of dance.

## Brian Hutton, M.Ed

Anchorage, AK 99501

Website: [www.bhutton.com](http://www.bhutton.com)

phone: (907) 350-4580

e-mail: [bhutton99@hotmail.com](mailto:bhutton99@hotmail.com)

\*Completed Anchorage Teaching Artist Academy Fall 2011

\*Facilitated Anchorage Teaching Artist Academy Spring 2013

**Specialization:** Writing, Playwriting, Spoken Word, Poetry Slam, Performance Art, Mime, Improv, Theater Games, Cartooning, Puppetry, Found Object Sculpture. Specializing in Nurturing Creativity and Empathy Development.

**Age Levels:** All

**Other Considerations:** Will work with school to develop site specific curriculum. (special needs of students, alternative scheduling, multiple medium curriculums)

With over 30 years' experience in mental health, education, and creativity development, I have developed and delivered curriculums and venues in a variety of mediums with youth and adults, and developed presentations for educators and child care professionals on Creative Expression and Nurturing Creativity.

My background in learning theory, group facilitation and mental health practice informs my approach, exposing students to the 'alphabets' of the given medium and generating an environment conducive to creative risk-taking in the group setting. Collaborative process and sense of play, medium cross-training and progressive skill set development are all core to my approach.

## Linda Infante Lyons

Anchorage, AK 99508

Website: [www.lindainfantelyons.com](http://www.lindainfantelyons.com)

phone: (907) 351-4478

e-mail: [linfantelyons@yahoo.com](mailto:linfantelyons@yahoo.com)

\*Completed Anchorage Teaching Artist Academy Fall 2011

**Specialization:** Fine Art, painting, drawing with a focus on collaborative murals.

**Age Levels:** all

**Other Considerations:** No special considerations, I can teach in a classroom, although an art room, with running water for easy clean-up is a plus. I especially enjoy visiting remote Alaska villages.

I am a full time professional artist specializing in painting. My residency experience has included several collaborative permanent murals. The process of collaborative murals allows students to create and work as a team producing a permanent piece for the community. My residency begins with a PowerPoint presentation and slide show of my work, a talk about life as a working artist, which includes teaching, painting, exhibits and work on commercial projects and movies. Students learn basic painting techniques with tempera paint on paper before working on a larger scale piece. Some of my residencies have focused on self-portraits, plant forms, birds and Latin American art. I speak fluent Spanish and lived in Chile for 18 years and have done residencies in Spanish immersion schools with a Latin American art theme. I also have a degree in Biology and love to incorporate science with the art project.

## Jen Jolliff

Anchorage, AK 99516

Website: <http://gimmedatart.com/>

phone: (907) 348-0237

e-mail: [jen@gimmedatart.com](mailto:jen@gimmedatart.com)

\*Participated as Session Instructor for Anchorage Teaching Artist Academy 2011

**Specialization:** Visual and literary arts: collaborative murals and mosaics, map making, printmaking, poetry composition.

**Age Levels:** All

**Other Considerations:** Love to travel, but require transportation. Painting workshops need access to water. Am flexible to a variety of work environments. For mural-making residencies it is necessary to have a large space to assemble the work and a water source to clean brushes. Can be primitive.

I am an enthusiastic artist, teacher and facilitator and bring much energy into the schools I work with. I believe it is important to inspire kids and to teach them substantial visual art and/or language arts skills that they can carry away from our experience together. I help students (and often parents, teachers and elders) create original work which becomes a part of a preconceived "big picture." This is a reflection, to me, of individuals making up a community. Often I focus on the connection of students to their unique community through the use of maps and local resources.

## James D Kaiser

Girdwood, AK 99587

phone: (907) 783-1338, (907) 783-2862

e-mail: [kaiserstainedglass@yahoo.com](mailto:kaiserstainedglass@yahoo.com)

**Specialization:** visual arts, stained glass

**Age Levels:** All

My teaching focus is to involve each student in the process of creation. From the concepts of design, through glass cutting, soldering, to the completion of a stained glass project, students are given to understand that the process of creation goes beyond the medium of glass art to help with other problem solving techniques and applications in their lives.

## David Kaufmann

Homer, AK 99603

phone: (845) 419-3728

website: <https://www.dkaufmann.com/>

e-mail: [david.j.kaufmann@gmail.com](mailto:david.j.kaufmann@gmail.com)

**Specialization:** ceramics

**Age Levels:** all

**Other Considerations:** A kiln is helpful, but can sometimes be improvised

I have a background in Pottery and Ceramic Sculpture, and a healthy curiosity for the life of the modern day human on Earth. I will explore locally harvested clays and teach about their geologic history and potential for artistic expression. This kind of activity is not only useful, educationally, and buoyant for the spirit, but it is also activity that ties us tightly to generations of our past selves, across millennia.

## Laura Kinunen

Ketchikan, AK 99901

phone: (907) 821-8768

e-mail: [kinunen@hotmail.com](mailto:kinunen@hotmail.com)

\*Completed Ketchikan Teaching Artist Academy October 2015

**Specialization:** Mixed Media

**Age Levels:** all, prefer K-8

**Other Considerations:** I am a certified teacher and specialize in integrating visual arts with core content.

As a visual artist and educator, I enjoy working with students to manipulate materials of all kinds. I am especially interested in integrating the visual arts with core content to help students respond to their learning in new ways. Incorporating the arts into academic curriculum provides an opportunity to connect creative problem solving and critical thinking skills. It also builds interpersonal and intrapersonal skills, while fostering respectful, confident, young artists. Art provides a medium for alternative interactions and successes in the classroom and helps build skills students will use throughout their lives.

## Art Koeninger

Homer, AK 99603

Website: [www.spiritmountainalaska.com](http://www.spiritmountainalaska.com)

phone: (907) 235-1014

e-mail: [akoeninger@acsalaska.net](mailto:akoeninger@acsalaska.net)

\*Completed Homer Teaching Artist Academy 2011

**Specialization:** jewelry making, metal-smithing, lost wax casting

**Age Levels:** All

**Other Considerations:** Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

My students learn the synthesis of ideas, tools and materials into finished products of which they can be proud. They gain confidence by expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts.

## Salila Andrea Kubitza

Anchorage, AK 99501

Website: [www.krambambulipuppettheatre.com](http://www.krambambulipuppettheatre.com)

phone: (415) 465-4228

email: [salilaandrea@yahoo.com](mailto:salilaandrea@yahoo.com)

**Specialization:** Theatre— Design, construction and manipulation of String Marionettes and Rod Puppets. I designed and direct Kambambuli Puppet Theatre in Anchorage where I perform shows and facilitate puppet-making workshops with children and parents.

**Age Levels:** Pre/K-6<sup>th</sup> grade

Krambambuli Puppet Theatre creates a magical world that unlocks the doors to the heart. It invites viewers to develop a more compassionate view of themselves and of the world around them. The focus of Krambambuli Puppet Theatre is not only entertainment, but also to bring magic, wonder, joy and innocence into our life. Puppetry is a very valuable tool in education. Its powers to express, to heal and to connect are boundless. Therefore, I would like to encourage and spark ideas in teachers to incorporate the art of puppetry into the curriculum as a tool for enlivening art and non-art related topics. Working with Krambambuli Puppet Theatre in different countries and continents I have come to recognize puppetry as an art form that speaks to all cultures and ages. It allows us to move with ease from the head to the heart.

## Desiree LaVigne-Roan

Ketchikan, AK 99901

phone: (405) 641-8195

email: [desireeroan@gmail.com](mailto:desireeroan@gmail.com)

**Specialization:** Creative Movement, Contemporary/Modern, Ballet, Musical Theatre, Choreography

**Age Levels:** all

**Other Considerations:** Need sound system with CD player and/or Ipod adapter, large space with a non-slip floor and/or large stage

Children learn best through play. Desiree will share fun movement games and explore fundamental dance principles. Basic elements such as locomotive and rhythm will be learned while developing character interpretation and original choreography to express a story, theme or poem. Students will be transported from the page to the stage, dancing a story of their own making. This creative process will pose as a catalyst, reinforcing reading and writing skills.

## Janie Lidey

Anchorage, AK 99507

Website: [www.janielidey.com](http://www.janielidey.com)

phone: (907) 227-6410

email: [janie.lidey@gmail.com](mailto:janie.lidey@gmail.com)

**Specialization:** Singing, playing guitar & piano, songwriting/composition, performance preparation with additional focus on social and emotional learning.

**Age Levels:** all

**Other Considerations:** Useful equipment includes piano and PA system with at least two microphones and stands.

I am passionate about making a positive difference in the lives of our youth by involving kids in music with a message! Using music from my original collection, I will inspire students to be kind, grateful, compassionate and willing to strive for excellence while creating something beautiful. I bring 26 years of experience teaching music to grades K-12 in the villages of Alaska as well as in the ASD and during those years, I also ran programs on Social and Emotional Learning. All grades are welcome from K-12 and each residency will culminate with a choral music concert for the community incorporating songs from my original collection.

## Kristin Link

Glenallen, AK 99588

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email: [linkkristin@gmail.com](mailto:linkkristin@gmail.com)

\*Completed Anchorage Teaching Artist Academy 2013

**Specialization:** watercolor, drawing, science illustration, field-sketching, digital media

**Age Levels:** All

Kristin Link is a science illustrator and natural history artist. She encourages science and art to cross-pollinate and to stimulate a unique learning environment. Her work focuses on studying the natural world through direct observation. During a residency, students can keep sketchbooks and create a portfolio of paintings that explore the local environment. Kristin is willing to tailor her curriculum to each school and to integrate technology and digital art.

## Loren McCue

Ketchikan, AK 99901

phone: (907) 617-4479

email: [mccues@kpunet.net](mailto:mccues@kpunet.net)

**Specialization:** Large Scale Public Art Pieces, Painting, Drawing, Sculpting, Wearable Art

**Age Levels:** All

**Other Considerations:** Only interested in working locally in Ketchikan. Items that might be helpful to have available include a white-board, over-head projector and internet access.

My specialty in teaching art is large scale, public art pieces. I love to work with schools and teachers and help formulate ideas into actual art pieces. My biggest strengths are flexibility and creativity. I feel comfortable working in all types of mediums and I love to collaborate with a group to develop and integrate curriculum into a large- scale art project. A collaborative art project encourages children and adults to work together for a common goal and strengthens a child's connection to their school and their community. I work every year with a group of students to formulate ideas, build pieces and to perform in our annual Wearable Art Show. A project such as this draws on individual creativity while establishing a work of art that, as a whole, is symbolic of community and celebrates each person's contribution to that whole, it is performance art, as well as visual art and is something that everyone can be successful at helping kids to build confidence as artist and performers.



## Kimberlee (Kim) McNett

Homer, AK 99603

Website: [kimsnaturedrawings.com](http://kimsnaturedrawings.com)

phone: (907) 435-7480

e-mail: [kmmcnett@gmail.com](mailto:kmmcnett@gmail.com)

**Specialization:** nature journaling, drawing, scientific drawing, print-making

**Age Levels:** all

**Other Considerations:** Digital or light projector (e.g. smart board) is helpful

Nature journaling fosters a connection to local place through observation and interpretation of the environment. Using drawing and journaling techniques, students will explore the biome around their school. Taking an interdisciplinary approach, students with analytical tendencies will explore their creative potential, while naturally artistic students will find science easily approachable. I am happy to work with teachers to integrate themes as desired.

## Amy Meissner

Anchorage, AK 99517

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e-mail: [amy@amymeissner.com](mailto:amy@amymeissner.com)

\*Completed Anchorage Teaching Artist Academy Fall 2011

\* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

**Specialization:** children's book illustration and literary arts

**Age Levels:** Pre/K – 3rd grade

**Other Considerations:** Only able to accept residencies in the Anchorage area at this time.

As a children's book illustrator, it is an honor to speak with young people about the specific art I create (for them!); I view this as a responsibility to help shape honest and emerging readers, listeners, observers, artists and storytellers. Through the combination of text and image, a picture book is more than the sum of its parts -- ultimately it's an opportunity to learn about the world through story. During my residencies we explore ways to achieve this narrative, through visual and literary art.

## Andrew L Michael

Anchorage, AK 99504

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phone: (503) 318-6495

email: [mrdrewmichael@yahoo.com](mailto:mrdrewmichael@yahoo.com)

\*Completed Anchorage Teaching Artist Academy Spring 2013

**Specialization:** Contemporary Alaska Native Art

**Age Levels:** All

Drew Michael is an Inupiaq/Yup'ik contemporary mask carver using a multitude of mixed materials in his expressions. His work is a great model of how a traditional art form can be blended with modern materials and design. He is great with kids and hopes to encourage upcoming generations in being able to dance and perform with masks in a public setting to keep culture living. He writes, "The best thing about my work is that it tells a story that is not just my story, but the story of my people, my culture, Alaska's culture, the perspective of my time and the story of modern mixed race."

## Michael More

Anchorage, AK 99516

phone: (907) 344-3117

email: [alphraydeaux@yahoo.com](mailto:alphraydeaux@yahoo.com)

**Specialization:** Vocal Instruction—Classical, Opera and Musical Theater Repertoire, Preparation for State and Regional Solo/Ensemble auditions, Foreign Language diction (Italian, French, German and Latin)

**Age Levels:** High School

**Other Considerations:** Need a tuned piano and choir rehearsal space suitable for group and or solo vocal performance; most interested in shorter term engagements of a week or less.

My residency is an 8-hour performance class (16 singers max) designed to prepare students for Regional and State Solo/Ensemble Festivals. Within a 30 minute time slot, each student will be adjudicated on their performance of a memorized, accompanied vocal solo and receive a private lesson/coaching. They will also observe the audition/lessons of 15 peers. Students will receive instruction specific to the scoring categories used on the ASAA festival adjudication form. I have adjudicated Alaska State Solo/Ensemble Festivals and conducted Performance Classes in Anchorage and numerous Alaskan communities for 25 years.

## Michael J Morgan, Ph.D.

Kasilof, AK 99610

phone: (239) 537-8738

email: [mjmorgan@gci.net](mailto:mjmorgan@gci.net)

\* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

**Specialization:** American folk and popular song with an emphasis on using traditional materials to foster student critical analysis, songwriting, performing and knowledge of our music's history.

**Age Levels:** All

**Other Considerations:** In Alaska and available for residencies in summer and fall semesters. Also available for spring semester residencies, but would be traveling to Alaska from out of state.

My residencies are designed to help students transform themselves from passive listeners into active creators, singers, songwriters and performers. First we examine the history of American folk and popular music and its influence on world culture. Then we study examples of lyrics and songs from Lead Belly to Dylan to Adele, using these models to create our own songs, instruments and ensembles. Finally we perform these new creations "Live In Concert" for the school and surrounding community, each performer and group telling its story and explaining the process by which their new songs have come into existence.

## Lynn Marie Naden

Homer, AK 99603

phone: (907) 235-5966

e-mail: [naden@ptialaska.net](mailto:naden@ptialaska.net)

**Specialization:** ceramics – hand building, primitive firing, sculpture, drawing, painting, mold making

**Age Levels:** all

**Other Considerations:** electric kiln

This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor.

## Elizabeth Nelson

Ketchikan, AK 99901

phone: (907) 225-8524

email: [gigglefeet@hotmail.com](mailto:gigglefeet@hotmail.com)

**Specialization:** Theatre and music theatre performance. Creative movement and improvisation.

**Age Levels:** all

**Other Considerations:** I have no special needs although a large open space to work in is a plus. The best times of the year for my availability are November/December and May.

Just as theater is the meeting places of all the arts, theater. My artistic core values in theater are inclusion, authenticity, playfulness, active listening, and commitment. And by instilling a respect for these values among my cast, and by teaching the skills necessary to embody these values, I know that living, vibrant, community building theater can always be created. Theater saves lives. It teaches us about ourselves. At its best, it gives a community a way of knowing itself

## Adam Ottavi Schiesl

Ester, AK 99725

phone: (907) 322-2392

e-mail: [ottavi.adam@gmail.com](mailto:ottavi.adam@gmail.com)

\*Fairbanks Teaching Artist in the Schools Training, September 2012

**Specialization:** Photography creation, history, and usage with a focus on individual student communication and artistic innovation. I also teach Drawing classes for the University of Alaska.

**Age Levels:** middle/high school

**Other Considerations:** Depending on my schedule teaching for the University of Alaska, I may need a lead time of 4-6 months. I do not teach for UAF every semester however, so last minute residencies are also possible.

I am primarily a photographic artist. I was trained at Columbia College Chicago in commercial and fine art photography. I earned my MFA degree in fine art photography and drawing through the University of Alaska in 2011. Over the past three years, my studio practice has included more drawing, 19th Century photographic processes, and installation art. I find it's helpful to learn and master new processes and techniques as I work and grow as an artist. However, photography is still my main tool of communication and expression. It is the central art form in each exhibition I produce and is the heart of my artistic curiosity.

For students, I find it invaluable to learn about light, shadow, cameras, and what photographs do, say, and discuss both in our everyday experience as well as on gallery and museum walls.

## Rosanne Pagano

Anchorage, AK 99501

phone: (907) 274-8749

e-mail: [rpagano@alaskapacific.edu](mailto:rpagano@alaskapacific.edu)

**Specialization:** nonfiction

**Age Levels:** middle school

**Other Considerations:** computer lab & ready access to internet

Learning to express thoughts clearly in writing - like learning to be a friend - takes discipline, diligence, desire and dedication. Students progress when they write often, to instill discipline; they revise, to witness the rewards of diligence; and when instruction is delivered as coaching, to reward innate desire with encouragement. My students write from the start. Work is shared to inspire dedication that comes from successfully thinking in writing.

## Justine Pechuzal

Seward, AK 99664

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email: [jpechuzal@yahoo.com](mailto:jpechuzal@yahoo.com)

**Specialization:** Art History themed units, nature sketching, or collaborative mural projects that express local culture, identity, values, and ecology.

**Age levels:** all

**Other considerations:** Book 6 months in advance preferred. Minimum two weeks per site for murals.

My goal as a teaching artist is to provide opportunities for artistic expression in a fun, safe, and supportive environment. Personal art interests are reflected through my teaching specialties of art history, ecology, and public art. Through mixed media painting, drawing and collage based projects, students learn more about their local environment, or can expand their awareness of significant artists and art movements.

Mural projects are designed as a collaborative experience. Students may help choose a theme, create a design, and painting. At the end of the project, students have a work that enhances the school environment, imbues a sense of ownership, and an experience that validates their creative voices.

## Debbie Piper

Fritz Creek, AK 99603

phone: (907) 399-1498

email: [piper@xyz.net](mailto:piper@xyz.net)

\*Presenter for Homer Teaching Artist Academy, 2011

**Specialization:** visual arts, ceramics

**Age Levels:** pre/K - 6

**Other Considerations:** a room with a sink and a kiln are needed; artist is most interested in working locally and regionally to South central.

Working with clay is the perfect medium to nurture creativity and confidence in young artists. I have a repertoire of ceramics lessons to choose from, developed during my years as an elementary art teacher. While teaching specific ceramics techniques, we will explore the expressive nature of our personal creations. Our focus will embrace process, product, and lifelong learning.

## Melisse Reichman

Homer, AK 99603

Website: [www.naturetalesstudio.com](http://www.naturetalesstudio.com)

phone: (314) 406-6832

email: [dyledog@earthlink.net](mailto:dyledog@earthlink.net)

\*Completed Homer Teaching Artist Academy 2011

**Specialization:** sculpture, drawing, printmaking

**Age Levels:** all

**Other Considerations:** electric kiln would be nice if available

I will offer art activities based on a theme that could be determined collaboratively with teachers and students based upon their interest. My work often focuses upon elements specific to different environments.

## James Riordan

Homer, AK 99603

Website: [www.misterriordan.com](http://www.misterriordan.com)

phone: (907) 317-0215

email: [riordanjimmy@gmail.com](mailto:riordanjimmy@gmail.com)

**Specialization:** book art (illustration, book binding, bookmaking, printmaking, drawing)

**Age Levels:** all

The book is a form that combines writing, illustration, hand eye coordination, craft, creative and visual expression and is steeped in a colorful history spanning thousands of years, across many cultures. I believe that the teaching of book making promotes literacy, creativity, self-expression, and self-esteem. Becoming engaged with bookmaking can serve as an outlet for the development and articulation of individual voices. A great place for the combining of disciplines and the collaboration of groups be they classes or communities, rural, urban or online, books create spaces for the exchange of ideas and the recording of opinions.

## David Rosenthal

Cordova, AK 99574

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phone: (907) 424-5613

e-mail: [rosenthal@ctcak.net](mailto:rosenthal@ctcak.net)

**Specialization:** Drawing and painting.

**Age Levels:** All

**Other Considerations:** I have very few requirements for any special equipment or spaces to work. I can be available at any time in the school year and like to go to remote places and to small schools.

I am an artist with a love of nature. My understanding of nature comes from my years of studying it as a painter. Using traditional methods and exercises, I try to get my students to draw and paint as a way to understand the great world we live in.

## Dave Rubin

Ketchikan, AK 99901

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phone: (907) 225-0720

email: [jeweleye\\_2000@yahoo.com](mailto:jeweleye_2000@yahoo.com)

**Specialization:** Visual arts—drawing and painting

**Age Levels:** elementary, middle and high school

**Other Considerations:** paper, pencils, basic drawing tools, gray paper with black and white chalk (for older students)

My artistic abilities are survival skills, it's how I live. My life is testament—I paint and sculpt, play music and sing, because I have to. Fortunately, I love to and I seem to get physically ill when I cannot share this ongoing urge to make something.

Portraiture through the ages tell us about people, their identities and much about ourselves. There is magic in learning to draw, practicing the formulaic elements whose subtleties bring life to the page. Students of all abilities and often those with special needs can learn to communicate visually and take home a tool with lifelong value.

## **Nathan Shafer**

Anchorage, AK 99502

Website: <http://nshafer.com/>

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e-mail: [shafernathan@yahoo.com](mailto:shafernathan@yahoo.com)

**Specialization:** Augmented Reality, Interactive Print, Digital Storytelling, Graphic Arts, Drawing and Digital Illustration, Website Design, Mobile Apps, Data Visualization, 3D Modeling, Locative Media and Installation Art

**Age Levels:** Middle and High School

**Other Considerations:** Necessary space/equipment might include mobile device with GPS, Wi-Fi, computer lab for students, various free open-source software.

I teach new media focusing on augmented reality from a materialist and digital storytelling background. Local stories, culture and traditions will be taken into account as we learn basic web coding, 3D modeling and AR development. Classroom teachers who participate in my new media programs will have augmented reality as one of their classroom tools, as well as lessons incorporating digital storytelling and locative media. My ideal group is middle and high school students, but I am happy to work with any and all ages. I am especially comfortable working with special education students, and my absolute favorite is to work with kids on the autism spectrum.

## **Sandy Shepard**

Ward Cove, AK 99928

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phone: (907) 247-8149

e-mail: [sandys@kpunet.net](mailto:sandys@kpunet.net)

**Specialization:** printmaking, mosaics, watercolor, mixed media collage

**Age Levels:** all

**Other Considerations:** paper for prints, Knox unflavored gelatin, plexi-glass plates, water soluble inks, brayers.

My philosophy is to "inspire and immerse." The inspiration would be showing the finished pieces, then looking for what they want to use, and making a preliminary sketch of their ideas. My goal would be for the students to try and envision their finished piece of art. I will try to emphasize the use of color, recognizing value and seeing patterns happen. I would point these things out in my demonstrations and instructions.

## **Giselle Stone**

Juneau, AK 99801

phone: (907) 957-6047

email: [stone.giselle@gmail.com](mailto:stone.giselle@gmail.com)

\*Completed Teaching Artist Academy as of 2011

**Specialization:** painting, paper collage, drawing, large-scale murals, arts curriculum integration, natural art installations (outdoor)

**Age Levels:** all

In all stages of life, we, as human beings, are in a constant stage of self-examination and inward exploration. All art forms have the ability to provide roads to self-discovery, encourage problem-solving skills and help students perceive the world in new ways, but painting and collage can reach these areas particularly well. With all of my students I focus on visual communication, emotional growth and development of creative thinking.

Giselle is a certified teacher in K-12 Art, and holds a Masters in Secondary Education with an art focus. She is very open to artist in residency projects that involve curriculum arts integration, and professional development with teachers.

## **Sara Tabbert**

Fairbanks, AK 99708

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phone: (907) 479-0456

e-mail: [sara@saratabbert.com](mailto:sara@saratabbert.com)

\*Completed Fairbanks Teaching Artist Academy as of 2011

**Specialization:** mosaics, printmaking

**Age Levels:** all

**Other Considerations:** Dedicated project space (students come to the project rather than traveling class to class,) access to water, mosaic projects may require dividing classes in half for part of a residency depending on class size (parent volunteers!) My schedule tends to fill up quickly and I encourage schools interested in a residency to contact me a year in advance.

I am a printmaker living in Fairbanks. I've worked with students from kindergarten through college age. In the last five years I have completed residencies at nine different schools, mainly doing mosaics with elementary age kids. I am also interested in working with students on printmaking projects. My residencies have ranged in length from one through four weeks, though two is my preference.

I like to let students do as much development of the project and images that we work with as possible, and I see myself as more of a facilitator than anything else. We've created some amazing things in interesting communities. I am particularly interested in working with small schools in rural areas.

Areas of integration include: Social studies, science, art history for younger students, tool use and hand/eye coordination.

## **Teri Tibbett**

Juneau, AK 99801

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phone: (907) 321-3908

e-mail: [tibbett@alaska.net](mailto:tibbett@alaska.net)

**Specialization:** Music, Singing, Guitar, Songwriting, Early Childhood Music, Activities for Non-Musical Adults, History of American Music for Teaching Language Arts & Social Studies.

**Age Levels:** all

**Other Considerations:** Author of book & CD sets: "Making Music With Children-For Non-Musical Adults" and "Listen to Learn-Using American Music To Teach Language Arts & Social Studies."

Residencies explore a variety of musical styles and genres through singing, rhythm games, and music activities. Younger students sing, play music games with rhythm instruments, and learn fun songs from a variety of cultures. Older students learn age-appropriate songs, write about their favorite music, investigate songs as poetry, learn about famous musicians, and explore the history of American music, beginning with Native American music through to blues, jazz, rock, and rap, using Teri's curriculum published by Jossey Bass. Guitar lessons are available upon request. Teri has taught in over 70 Alaskan villages and cities since 1980.



## **Judy A Vars**

Wasilla, AK 99623

Website: <http://judyvars.com/>

phone: (907) 373-8069 (h); (907) 355-2219 (c)

email: [cabinak@mtaonline.net](mailto:cabinak@mtaonline.net)

\*Completed Anchorage Teaching Artist Academy 2011

**Specialization:** encaustic beeswax wax painting

**Age Levels:** middle & high school

**Other Considerations:** Requirements are adequate ventilation, proper electricity and outlets.

Demonstrating and facilitating encaustic wax with students at the secondary level would be preferable because of the safety requirements: the heat gun gets very hot, as do the palettes, carving tools, etc. The class size would be determined by the requirements of the medium and the space provided. Smaller intimate classes are nice, ideally 10 but not more than 20 people, so everyone can get my attention. In advance of my coming I will send my artist's bio on encaustic wax, photographs of my art work, interesting web sites about the medium and an example/sample of a finished piece. I will ask that the students begin to collect old family photographs, ephemera, seeds, broken watches, and papers, anything that looks interesting. Many interesting objects can be encased in the wax and incorporated into a painting; it also adds a personal touch. Encaustic wax painting can be very challenging. The many ways it can be utilized forces people to think outside the box, problem solve, discover who they are and see things in new and interesting ways. I can't think of a single person who after seeing it weren't in love with it or at least intrigued by the multi-faceted uses of wax in art

## **Rebecca J Voris**

Anchorage, AK 99507-7015

phone: (907) 243-5234

e-mail: [beckyattla@gmail.com](mailto:beckyattla@gmail.com)

**Specialization:** ceramics (wheel & hand building), visual art (sculpture, drawing, mixed media), crafts (fiber, surface design, metals)

**Age Levels:** All

My recent works consist of spontaneously generated images from the imagination. Primitive art has influenced both my subjects and compositions. The figures are filled with personal meaning although for the viewer a feeling of fantasy is present. Subjects are intuitive and exploratory. A composition is decided upon and the images are composed as the piece is made. Color is added after the piece is woven.

## Harry Walker

Anchorage, AK 99504

Website: [www.harrymwalker.com](http://www.harrymwalker.com)

phone: (907) 338-7288 h, (907) 242-1795 c

e-mail: [akmedia@ak.net](mailto:akmedia@ak.net)

\*Completed Anchorage Teaching Artist Academy 2011

**Specialization:** photography

**Age Levels:** all

**Other Considerations:** Cameras, computers and a color laser printer are all that's required. The closer the number of available digital cameras is to the number of students in the residency the more students will be able to work independently on different projects at the same time.

Though it's been called the universal language only in the last decade has digital photography advanced sufficiently to offer even the youngest children the opportunity to utilize their innate curiosity to explore the world around them with truly amazing results. Given the near instant feedback possible, digital photography enables students to experiment, to learn through repetitive experience, as well as the ability to gain skills that may have practical benefits later in life. In school digital photography can be integrated into many subject areas to provide a rich learning experience. I work closely with schools to develop projects that are academically relevant while ensuring that the kids have fun.

## Allison Warden

Anchorage, AK 99519

Website: [www.aku-matu.com](http://www.aku-matu.com)

phone: (907) 242-4663

email: [allisonwarden@gmail.com](mailto:allisonwarden@gmail.com)

**Specialization:** Theatre and Music, with a focus on rural students being able to perform in front of one another and their entire community.

**Age levels:** all

**Other Considerations:** Available for last minute bookings, prefer to be booked 6 months in advance.

By using theatre games and non-traditional methods in the classroom, I strive as an Iñupiaq artist to inspire students to expand their notion of self and their relationship to the world around them. I excel at encouraging even the shyest of students to perform in front of their peers. My techniques increase self-confidence and self-esteem and create a feeling of community within the classroom. The methods I use empower students to take responsibility for the results of their collective work and vision. Students create together and find courage to perform as a group, in front of their community.

## Elizabeth Ware

Anchorage, AK 99508

Website: [www.edgewardproductions.com](http://www.edgewardproductions.com)

phone: (480) 296-5366

e-mail: [eware480@gmail.com](mailto:eware480@gmail.com)

\*Presenter and Participant Anchorage Teaching Artist Academy 2013

**Specialization:** theatre arts with a special focus on Shakespeare

**Age Levels:** all

**Other Considerations:** A space large enough and empty enough to accommodate a group. If desired by the school and/or community, a place to present the final performance. All properties and costumes are supplied by the artist or generated by the participants. Booking well in advance is preferable.

“Suit the action to the word, the word to the action.” This fundamental advice from Hamlet serves as the foundation for my work with young people, whether the residency focuses on Shakespeare or not. Even very young children recognize the importance of storytelling. Finding complementary movement to animate the spoken word applies to all forms of theatrical expression. I find that Shakespeare serves as an ideal tool for putting this process into practical application. Students who complete a residency have a deeper understanding of language, historical context and the important place that theatrical expression holds in our collective history/culture. They come to learn that theatre is more than mere entertainment; that it helps to define us. I emphasize process in working with young people, while recognizing that a final product has great value.

Areas of integration include: World History/Geography is a major factor in approaching a residency on theatre. Other academic content areas include Language Arts, Public Speaking and Sociology. Because of the emphasis on voice and movement, the sciences come in to play, especially anatomy and physiology.

## Moses Wassillie

Anchorage, AK 99504

phone: (907) 333-3069

e-mail: [eskimoe1@live.com](mailto:eskimoe1@live.com)

**Specialization:** Yup'ik Eskimo drawing, painting, creative design, masks, drums and carvings in wood, bone and ivory

**Age Levels:** all

**Other Considerations:** Wood, bone, stone and metal working tools for drums, dance fans, masks and regalia; power and hand tools; cameras and editing software for documenting progress.

I have been creating art since I was age 12, starting in 1958; inspired by a demonstrating artist who came to my school and painted a pastel painting by hand and sight, before all the technological tools we use today. I focus on traditional Yup'ik Eskimo creativity and ingenuity, in alignment with our seasons, belief systems and Spirituality; using natural material in our environment as well as modern equipment and materials to create meaningful artwork that hopefully keeps us focused on our traditions.

## **Felix F Bambury Webbe**

Fairbanks, AK 99709

Website: <http://saborcubanodance.weds.com>

phone: (907) 687-4639 or (907) 479-2323

email: [felimar07@gci.net](mailto:felimar07@gci.net)

**Specialization:** Folklore Cubano, Haiti and Yoruba; Cuban Popular Dances, Caribbean Dance

**Age Levels:** all

Dance is my passion and I want to share the rich traditions of my culture and my knowledge with young people whose lives may be transformed by their newfound abilities. The demonstration of dance is important for students to discover skills in their own creative development, according to visualization and incorporation of different musical rhythms and body movements with their stories.

## **Eddie Wood**

Homer, AK 99603

phone: (907) 235-6160; (907) 756-1415 (c)

e-mail: [ese27pelao@hotmail.com](mailto:ese27pelao@hotmail.com)

\*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

\*Completed Homer Teaching Artist Academy 2011 & 2013

\*Instructor: AAEC "Celebrating All Abilities through the Arts" Institute, 2014

**Specialization:** Performing Arts: world percussion music in original, traditional and modern styles; partner social dancing/creative movement; storytelling; improvisation. Student, staff, community involvement encouraged!

**Age Levels:** all

**Other Considerations:** Bilingual – Spanish/English

We explore music (sounds), dance (movements), and wordplay (stories) with improvisation towards a showcase of student work. Young people shine as creative risk-takers in a world of percussion instruments with dances and stories. Local cultures, the community and our environments are present in classrooms of performing artists. We discover art that reflects heart, mind, body and spirit; helping us wonder about learning and living. Artistic expression is a FUNDamental tool that shapes educational outcomes. Create...play...learn...grow and then share it with others.

Connections: Sounds trigger stories which spark movements. Here we have music to language arts to dance/physical education. Students collaborate sharing their work via percussion ensembles, theater skits, video clips. Elder narratives, community history and current events may be woven into performances.

## **Jesse L Wright**

Anchorage, AK 99501

phone: (907) 748-3243

email: none

**Specialization:** Music and percussion with emphasis on African and African Diaspora drumming arts.

**Age levels:** elementary, middle and high school

**Other considerations:** hand drums of the tubano, conga, djembe and ashiko type

Students will learn traditional African drumming and song (Caribbean as well.) Not only will students learn how to play drums, they will learn teamwork, focus, discipline, respect for tradition and elders, and community responsibility. At the end of the residency, I like to hold a performance assembly for the student body, teachers, parents, and community to check out what the kids have learned. Teachers will gain a cross-cultural perspective of a teaching tradition that is strictly orally based. Music teachers will see a way music can be taught by memory instead of western notation. They will gain insight into a culture.

## Evon Zerbetz

Ketchikan, AK 99901

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e-mail: [evon@evonzerbetz.com](mailto:evon@evonzerbetz.com)

\*Presenter for Ketchikan Teaching Artist Academy in 2015

**Specialization:** Printmaking; children's book illustration; an "extravaganza" combination of linocut, book illustration, and book making; permanent installations using printmaking and mixed media; large scale sculptural books; natural history museum; programs personalized to curriculum.

**Age Levels:** all

**Other Considerations:** Book in advance for best availability.

My job is to give your students new ways of communicating and succeeding in the classroom. Teachers and parents have noted that they appreciate how I work with their students, the language that I use to communicate with them, and my ability to be present with them individually. This is as important to me as our final project. Drawing on my years as a book illustrator, I offer rich experiences in book making. Students enjoy the mix of artistic and mechanical (engaging with tools!) skills in my printmaking programs. I can provide you with a list of my residency ideas on request, although I ultimately tailor each residency to your school.

## Robyn Zinszer

52405 New Castle Court

Kenai, AK 99611

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e-mail: [robynsnest1217@yahoo.com](mailto:robynsnest1217@yahoo.com)

\*2008 Project Zero Teaching Symposium, Harvard University

\*2010 Brain Compatible Dance Education Summer Dance Institute for Teachers with Anne Green Gilbert

\*2011 Arts Integration Workshop with Dr. Sue Snyder, Total Learning Institute

**Specialization:** Arts Integration, Brain- Based Dance/ Movement, Developmental Movement, Creative Movement, Improvisation, Choreography, Dance Technique: Modern, Tap, Jazz, Ballet and Folk

**Age Levels:** all

**Other Considerations:** I am currently a classroom teacher at a charter school that integrates arts and science. We follow the Kenai Peninsula Borough School District's School calendar. Because of this, my availability is limited, however I am interested in exploring creative scheduling; weekend workshops/ professional development, summer/ spring break, etc.

Let's dance the rock cycle, move metaphors, flash mob fractions, and swing sentences! Anything can be integrated into dance/ movement to give students a high quality, kinesthetic, opportunity to develop deeper understandings and diverse perspectives. I am interested in collaborating with schools to create learning experiences that integrate into academic subject areas, support 21st Century Skills, and allow all students to find joy in movement!