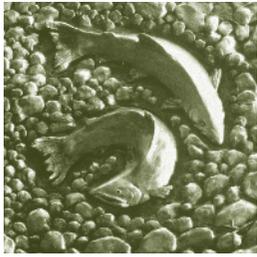




2 The 2007 Connie Boochever Artists Fellowship recipients.



5 The Percent for Art Program works with local and international artists to install permanent artwork.



7 The Artists in Schools program invites artists to the school community as residents for an extended teaching experience.

ART *of the* STATE

ALASKA STATE COUNCIL ON THE ARTS

2008 ANNUAL REPORT



A publication of
The Alaska State Council
on the Arts



2008 Sitka Fine Arts Camp students during a mask theater workshop, taught by Beverly Mann of Sitka. The Sitka camp was a recipient of a 2007 *Coming Up Taller Award*, one of 15 programs nationwide to receive this award. The award was presented to camp director Roger Schmidt by First Lady Laura Bush. *Coming Up Taller* is a program of the President's Committee on the Arts And Humanities.

Art News

2007 Connie Boochever Fellowship

Every two years, the Alaska State Council on the Arts and the Alaska Arts and Culture Foundation select four individuals to receive the Connie Boochever Artist Fellowship. The fellowships are funded through the Connie Boochever Fund, established by the Boochever family in 2000.

In 2007, the following individuals received the awards:

Annie Duffy, Fairbanks. Annie Duffy is a sculptor, who received her MFA in 1999 from the Pratt Institute in Brooklyn, N.Y. She works a great deal with cast paper, wood and acrylic, and says that the “process of how I make my pieces and what they mean to me are as important as the objects themselves.” Ms. Duffy plans to use this fellowship towards her new project, creating a specific body of work relating to both biochemistry and sense of place.

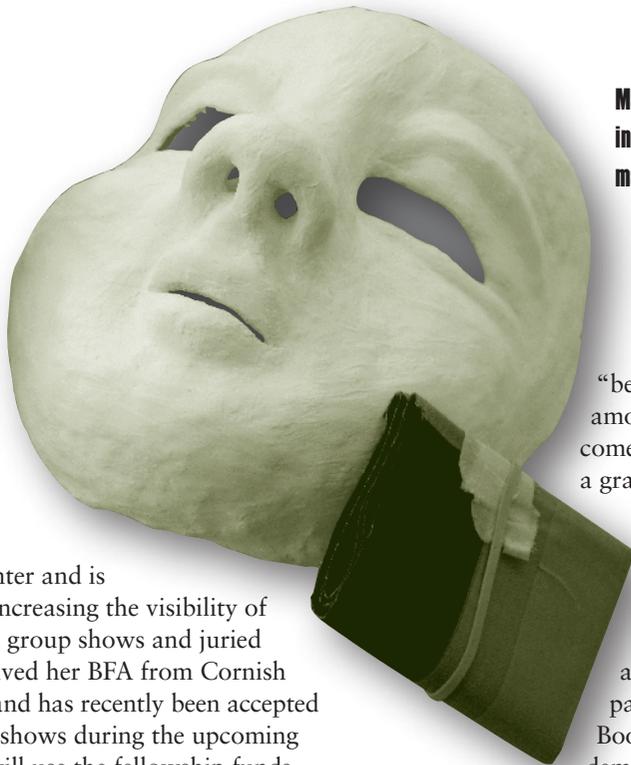
Asia Freeman, Homer. Asia is best known as the director of the Bunnell Gallery, but she is also a photographer, having received her MFA in sculpture and photography from Union Institute and University. She is creating a new body of work that she describes as “creating an installation involving my photographs, electricity, glass and plastic. I am interested in exploring the question of what is nature at this time in our cultural evolution”. Ms. Freeman

will use the fellowship to assist her in completing this project.

Elizabeth Eero Irving, Fairbanks.

Elizabeth is a painter and is working toward increasing the visibility of her work through group shows and juried exhibits. She received her BFA from Cornish College in 1996, and has recently been accepted into her first solo shows during the upcoming year. Ms. Irving will use the fellowship funds to prepare for the shows, as well as take “a small but significant amount of time off of wage earning work”.

Buzz Schwall, Anchorage. Buzz Schwall is a marionette builder and theater artist, creating and carving all the characters for his productions. He did not discover this art form until he was 50 years old, when he traveled to Prague to participate in a marionette building workshop. He has been working as a marionette artist ever since, and will use the Connie Boochever Fellowship to launch a new project which will involve, among other characters, creating and building insect marionettes. Mr. Schwall also stated in his application that this award is important



Mask created by a student in the Sitka Fine Arts Camp mask theater workshop.

“because there is a certain amount of confidence that comes with being awarded a grant from peers”.

The Connie Boochever Fellowship was established in 2001 by her family after her death to honor and reflect the spirited passion of the arts Mrs. Boochever consistently demonstrated.

Connie Boochever was an avid performer, director, and producer of community theater and a lifelong patron and advocate of the arts. Her crusading efforts gave the arts a voice in Alaskan government and she played a key role in advocating for passage of legislation mandating Percent for Art in Public Places. Connie’s legacy can be seen in art installed in public buildings around the state.

For more information about the Connie Boochever Fellowships, please contact the Alaska State Council on the Arts at 1.888.278.7424 or 907.269.6607 in Anchorage. The Fellowships are funded by the Connie Boochever Endowment and administered by the Alaska State Council on the Arts.



Annie Duffy



Asia Freeman



Buzz Schwall



Elizabeth Eero Irving

The Governor's Award for the Arts

2007 Recipients of the Governor's Awards for the Arts:
Arts Business Leadership: Holland America Line, Alaska Statewide;
Individual Artist: Dana Stabenow, Homer;
Margaret Nick Cooke Award for Native Arts & Languages: Katherine Wade, Chickaloon; Distinguished Arts Advocacy: Jo Ryman Scott, Fairbanks.

2008 Recipients of the Governor's Awards for the Arts, to be presented October 23, 2008 in Anchorage: Arts Organization: Bunnell Street Art Center, Homer; Native Arts: Gertrude Svarney, Unalaska; Individual Artist: Dan DeRoux, Juneau; Arts Education: Cristine Crooks, Juneau; Lifetime Achievement Award: Art and Eleanor Braendel, Eagle River. Each recipient receives an original artwork created by an Alaskan artist.

(Left) The 2007 awards were created by Carla Potter of Homer.



Photograph © Chris Arend

Our Mission

The Alaska State Council on the Arts is a state agency that fosters the development of the arts for all Alaskans through education, partnerships, grants and services.



A Note from Charlotte Fox

I hope that you enjoy the stories contained in this annual report. Our agency continues to thrive, thanks in large part to the support of elected officials across the state. And, of

course, to each of YOU who are doing this important work in each of your communities.

In the last two years I have had the opportunity to visit with many communities, including the smaller towns of Petersburg, Cordova and Unalaska. It had been awhile since the ASCA Executive Director had visited those communities, and I was astounded at the level of commitment to arts and culture in each of those small towns. It reaffirmed for me the belief that arts and culture are a critical component of every community, not just for economic reasons, but essential to the health of our citizens. Petersburg's public art program (complete with map!), the Ilanka Cultural Center in Cordova, and the gem in Unalaska, the Museum of the Aleutians, all are testaments to the vitality that the arts provide to our citizens.

I hope that each of you plan to be in

Anchorage on January 29-31, 2009. We have an amazing conference planned, and details and registration will be posted on our website soon. We plan on having speakers and workshops on topics ranging from how to use social networking sites to market your work, to basic business plans. We have plenty of entertainment, speakers and high tech demonstrations planned. The best part is, we're keeping the registration price at an affordable \$150 per person. With this low price, we've made more opportunities for informal networking and eliminated fancy dinners. It's going to be a blast—please join us.

And to all of you—thank you. To our elected officials who continue to provide public support for the work we do, for the artists who continue to create, for the arts organizations from large to small for your commitment to making Alaska a better place. And most of all, I want to acknowledge the Council members and ASCA staff. A more committed group of people, passionate about our work, you'll never find.

Charlotte Fox
Executive Director



From the Council Chair

It has been about a year since Governor Palin honored me by appointing me as Chairman of the Alaska State Council on the Arts (ASCA), but I have served on the Council since 2004. With

the passage of time I have come to appreciate more and more how artistically rich we are as Alaskans, and how valuable artistic activities are for all of us. ASCA has a diverse portfolio of programs that benefit Alaskans across the Last Frontier, from the increasing popular and successful recitation competition Poetry Out Loud program to the Contemporary Art Bank which loans Alaskan art to public offices. Our Artists-in-Schools program is an exceptional means of ensuring that younger Alaskans are exposed to the intrinsic, mind-expanding benefits of the arts early on in life. Our Silver Hand program will continue to help Alaska Native artists prosper and excel

in creating unique artworks that are treasured in the global marketplace, especially thanks to the passage of Senate Bill 97 in the 25th Alaska Legislature. We are also grateful to the Legislature for the increase in funds available to support our grants to local arts agencies, arts organizations, and individual artists.

In the coming year, ASCA will work with artists and arts advocates across the Great Land to increase access to and appreciation of arts by all Alaskans. We are incredibly grateful to our first-class, dedicated staff led by Executive Director Charlotte Fox, without whom none of ASCA's programs would succeed and flourish. Please join the members and staff of ASCA in collaborating to treasure and foment artistic opportunities wherever and whenever possible. The future is bright, and we hope to make it even brighter by promoting and supporting the arts in Alaska.

Ben Brown
Council Chair

2008-2009

Alaska State Council on the Arts Members:

Adelheid "Micky" Becker, Anchorage
Benjamin Brown, Juneau, (Chair)
Jocelyn Clark, Juneau
Peggy MacDonald Ferguson, Fairbanks
Sven Haakanson Jr., Kodiak
Nancy Harbour, Anchorage
Theresa Arevgaq John, Bethel
John Kohler, Fairbanks
Gail Niebrugge, Palmer, (Vice-Chair)
Aryne Randall, Wasilla
Patricia "Jinx" Whitaker, Fairbanks

2007-2008

Alaska State Council on the Arts Member:

Vera Crews, Anchorage (thru June 30, 2008)

ASCA Staff Members:

Gina Brown, Administrative Manager
Charlotte Fox, Executive Director
Janelle Matz ,
Art Bank Manager (Contractor)
Saunders McNeill,
Community & Native Arts Program Director
Andrea Noble,
Visual & Literary Arts Program Director
Susan Olson,
Artists in Schools Program Director
(Contractor)
Brooke Quillen,
Administrative Assistant

ASCA 2008-2009 Calendar

Thursday, October 23, 2008
Council meeting, 10 am-2 pm
2008 Governor's Awards for
the Arts and Humanities, 6 pm.,
Anchorage Marriott Downtown Hotel

Saturday, November 8, 2008
Career Development Workshop
for Visual Artists
9 am - 4 pm, BP Energy Center
\$30 includes lunch

January 29-31, 2009
2009 Statewide Arts Conference
Fueling the Arts in the 21st Century
Hotel Captain Cook

March 1, 2009
Annual Grant Deadline

April 22-24, 2009
Annual grant panel meeting, Anchorage

June 12-13, 2009
ASCA Annual Meeting, Location TBD

For information on all calendar items, go
to our website: www.eed.state.ak.us/aksca



Community and Native Arts

The ASCA Community and Native Arts Programs help Alaskan citizens living in small communities—most of which are extremely remote—pursue community based programs of artistic and creative excellence that are especially meaningful to them.

Community folk artists and traditional Alaska Native artists drive our agency's ability to preserve living cultures and enhance Alaska's already rich quality of life. Our community based funding puts ASCA in a unique position to support artists' efforts to demonstrate their finest work within the context of their communities and their lives.

"We in the United States are amazingly rich in the elements from which to weave a culture. We have the best of man's past upon which to draw brought to us by our native folk and the folk from all parts of the world. In binding these elements into a national fabric of beauty and strength, let us see to it that the fineness of each shows in the completed handiwork." Franklin D. Roosevelt, in a letter to Paul Green, President, National Folk Festival, 1938

Kodiak Out Loud Project

The Kodiak Out Loud project this year embodied Alaskans' creative spirit and was an exemplary community arts development project. The proposal was unique and its approach was especially creative and significant to community artists and members. The program addressed the core requirement to support underserved communities and art forms. Seven



Dave Densmore in M/V Dreamer wheelhouse in Kodiak Harbor preparing for Kodiak Out Loud!



John Campbell performs his original poetry and songs in front of a Kodiak live audience.



Joanna Reichhold performs with a backdrop of a fishing vessel working on a roiling sea.

poets and writers—all of whom make their living as fishermen—were invited from Oregon and Kodiak to read and perform their original work to a live Kodiak audience of 250.

Live performance of original writing, poetry and songs by Kodiak mariners is akin to Alaska Native elders actively carrying on their storytelling tradition. The Kodiak poets are artistic siblings to the Cowboy Poets of the west who continue to use words to paint their lives on and in relationship to the land.

"We believe that by revealing the ordinary lives and experiences of fishermen and the people living in coastal Alaskan towns in an artistic way, the event affirmed the worth of these lives and experiences for many Kodiak people. That art could reveal and celebrate

ordinary experience and bring a certain emotional response was a revelation to many in the audience. We believe this revelation expanded many people's understanding and appreciation of art." Toby Sullivan-Kodiak Outloud Director

Kodiak fisherman collaborated with peers—with ASCA support—and actively shaped their region's creative landscape in the grass-roots way Appalachian singers have whose lyrics, melodies and cadence continue to deeply influence the culture and music of the Atlantic states. The contemporary compositions of Alaska fishermen's songs may eventually give rise to a musical and cultural genre as did the Gandy dancers of American railroads whose songs and tempo infused America's blues tradition.

Alaska Native Arts and the Silver Hand Program



Senator Gary Stevens (Kodiak) and his wife with Governor Palin at the signing of SB97, April 10, 2008

The Alaska State Council on the Arts continued to sponsor grant programs and professional development services to Alaska Native artists and arts organizations with Alaska Native anti-fraud campaign, marketing training, business workshops, and resource orientations.

Alaska Native artists continue to use the Silver Hand program to authenticate and market their work. In 2007-2008, 113 artists renewed their permits and 62 artists applied for new permits.

In response to Alaska Native artists' requests to expand the Silver Hand program the Council convened an Alaska Native artist task force in 2006. The group drafted recommendations for the Council for statutory updates to the program.

Members of the Silver Hand Task Force were: Teri Rofkar (Sitka); Theresa John (Bethel); Ron Senungetuk (Homer); Alvin Amason (Fairbanks); Sven Haakanson Jr. (Kodiak); Perry Eaton and Sonya Kelliher-Combs from Anchorage.



It took two years of legislative review before the recommendations were passed into law. Many individuals contributed to ASCA's success in passing the Silver Hand bill (SB97). Senator Stevens of Kodiak, the bill sponsor and his aide Tim Lamkin were instrumental in shepherding our bill (SB97) through the House and Senate.

The complete statute is on the ASCA website, www.eed.state.ak.us/aksca. Click on the Silver Hand symbol.

Right: Four Seasons
by Nicholas Galanin

Percent for Art Program Highlights

The Sitka Performing Arts Center

This project combined Percent for Art funds from the City of Sitka and the State of Alaska for public artwork selected from an open call to national and international artists. ASCA facilitated the call and the receipt of proposals. The community based art committee chose three Sitka artists for interior and exterior public commissions:

Steve Lawrie's *Ravens* spring out from a central formation of dancers in this stainless steel sculpture above the lobby entrance. Teri Rofkar's *Herring Waist Robe* is a Raven's Tail

weaving complementary to the regalia in the library, *Sitka High Herring Robe*, also woven by Rofkar. Nicholas Galanin's exterior engraved copper column depicts a different season on each side.

Council members received an impressive tour of this facility under construction during the FY07 annual meeting. The city dedicated the artwork in May 2008.

Other 2008 Percent for Art Projects

Jim Dault, Anchorage

Home Waters

DEC Seafood & Food Safety Lab

Susan Watkins, Eagle River

Dayroom Mural

DHSS Fairbanks Pioneer Home

Ann Gardner, Washington

Long Day, Long Night

Fairbanks Airport

Sonya Kelliher-Combs, Anchorage

Nannut Nunaat - Land of the Polar Bear

Nome High School

Sandy Stolle & Susan Swiderski, Seward

Silver Victory

Seward Middle School

Sandy Stolle

Coho Zeal

Seward Middle School

Susan Swiderski

Terry's & Mt Resurrection

Seward Middle School

Visual Arts Advisory Committee FY08

Gail Niebrugge, Palmer

Advisory Panel Chair

ASCA Vice-Chair

Julie Decker, Anchorage

Jocelyn Young, Anchorage

Sandy Gillespie, Fairbanks

Norm Campbell, Sitka

Art Oomittuk Jr., Point Hope

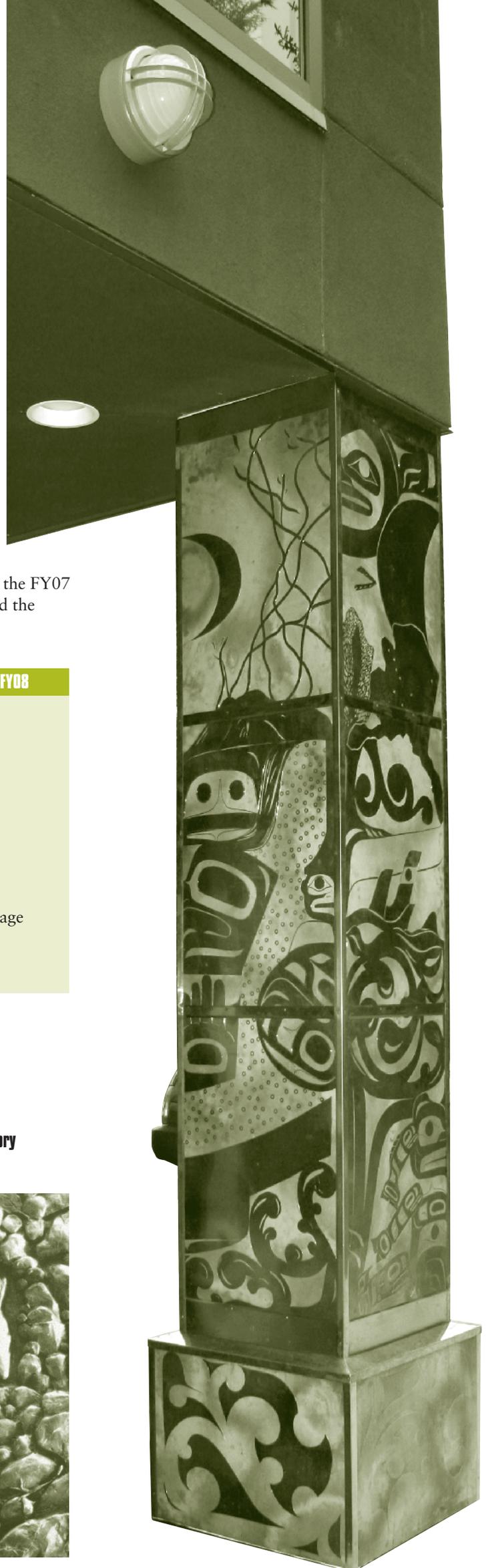
Sonya Kelliher-Combs, Anchorage

Asia Freeman, Homer

Jane Terzis, Juneau

Below: Home Waters by Jim Dault

This bronze resin relief contains the story of a stream bed.





Arts and Education

Poetry Out Loud: National Recitation Contest

Poetry Out Loud: National High School Recitation Contest was launched in 2005/2006 by the NEA in partnership with the Poetry Foundation and state arts agencies to bring poetry recitation into high school classrooms. The program builds on the recent resurgence of poetry as an oral art form, as demonstrated by the small poetry movements and the immense popularity of rap music among our youth. Poetry Out Loud encourages the nation's youth to learn about great poetry through memorization and performance, which help students master public speaking skills, build self-confidence and internalize our rich literary heritage. The program is open to students in all kinds of high schools – public, private, parochial, independent and charter.

2008 was the largest *Poetry Out Loud* competition in Alaska with 23 schools participating. The following schools and students traveled to Anchorage for the statewide finals: Alev Kelter, Chugiak High School; Berett Wilber, Sitka High School, Anita Winkler, Cantwell School; Misty Chapman, Delta Junction High School; Tommy Hoppough, Lathrop High School; Marley Horner, Haines High School; Scott Schuler, Juneau-Douglas High School,

Chrystal Alba, Ketchikan High School; Laura Ranney, Kodiak High School; John (Mac) McCullough, Petersburg High School and Chelsea Suydam, Susan B. English School, Seldovia.

The finals, attended by over 50 parents, teachers and supporters of the participants were held at the Sydney Laurence Theatre of the Alaska Center for the Performing Arts in Anchorage the afternoon of March 3. Each competitor recited two works from the *Poetry Out Loud* anthology. They were judged on memorization, voice inflection, stage presence and other criteria. Judges included former Alaska Writer Laureate and playwright Anne Hanley of Fairbanks, former Alaska

Writer Laureate and poet Jerrah Chadwick of Unalaska, author and poet Emily Wall of Juneau, and poet/teacher Erin Hollowell of Cordova.

Alev Kelter, a junior at Chugiak High School, won first prize in the Alaska state finals and went on to compete for a \$20,000 college scholarship in the national finals, which took place in Washington, DC April 27-29.

For information on the 2008-2009 Poetry Out Loud program, visit our website, www.eed.state.ak.us/aksca.



Eleven Alaska high school students participated in the Poetry Out Loud National Recitation Contest State Finals.

Literary Arts Advisory Committee FY08

- Peggy MacDonald Ferguson, Fairbanks (Chair)
- Jerah Chadwick, Unalaska
- Anne Hanley, Fairbanks
- Erin Coughlin Hollowell, Cordova
- Arlitia Jones, Anchorage
- Jo-Ann Mapson, Anchorage
- Lance Petersen, Homer
- Peter Porco, Anchorage
- Carolyn Servid, Sitka
- John Straley (State Writer)

John Straley • Alaska State Writer Laureate 2006-2008



John Straley has served Alaska as the State Writer Laureate for two years. During his tenure, John spoke about the power that writing and literacy has to change lives. ASCA is grateful to John for advocating on behalf of literary arts during his tenure. Below are a few highlights and excerpts from John's reports to the Council. For a more detailed summary of activity, please visit www.eed.state.ak.us/aksca

In February 2007, John visited students in Tenakee Springs and Angoon.

He remarked, "The high school kids were inspired by stories of struggling in school. They were also pleased at how I could not spell even the simplest words on the board. We talked about strategies for expressing yourself clearly and how to deal with issues like bad spelling. I think they came away thinking, if this big goof can be the writer laureate... hell... I might as well try."

In May 2007, John presented a workshop in Nome. He wrote of his first visit, "I loved the place; everything from the quality of the light to the sea ice and the wild-west bar scene made me want to return and learn more about it. At the Nome Youth Facility Center,

every young writer I met there reinforced my belief that we live extraordinary lives here in the north. I honestly believe the next great American story could be incubating in the minds of one of those kids, and I'll do what I can to help that story be written."

In August 2007, John taught a workshop and gave closing remarks for all the Anchorage District Language Arts teachers. His outreach to youth included a morning at McLaughlin Youth Facility and an afternoon at Hiland Mountain Women's Facility. He reported, "I talked about literacy and using language as a tool to know yourself and plan for the future. The women were enthusiastic participants and particularly loved their new journals."

In his hometown of Sitka, John funded an award called *The Alaska Writing from Experience Prize* for youth. This award of one thousand dollars, endowed through the Greater Sitka Arts Council, is for a piece of extraordinary writing about life in Alaska that evokes a uniquely Alaskan experience. It is dedicated to John's former teacher and mentor, Joseph Moriarity. Recipients include Darsha Squartsoff (2007) and Tasha Redfox (2008) both from Mt. Edgecombe High School.

John's new novel *The Big Both Ways* published by Alaska Northwest Books was released in June 2008, shortly after he was recognized with an honorary doctorate from the University of Alaska Fairbanks.

Theatre Artist, Ryan Conarro, was invited to be the first resident for the Anvil City Science Academy in Nome.



Artists in Schools Program

A total of 35 AIS structured residencies were funded for FY08. Structured residencies are those administered by staff who provides technical assistance and maintains budgets. Schools new to AIS this year include Nome, Bethel, Shishmaref and Kasigluk. Four independent grants were awarded (these being the schools/districts that design and administer their own programs) to Juneau School District, Fairbanks Arts Association, McNeil Canyon Elementary in Homer, and Bunnell Street Gallery in Homer.

2008 was a first residency for the **Anvil City Science Academy in Nome**. The school, recognizing the synergy between the educational philosophy it practices and the important role of art in the curriculum, invited Juneau theatre artist Ryan Conarro to conduct a residency that explored science content through drama. Ryan researched several plays and suggested *The Life of Galileo*, by Bertolt Brecht, a modern classic theatre text that delves into the fundamental, relevant questions of science and faith. The students, through this project explored critical scientific, historical and philosophical issues. The school reported this residency to be an overwhelming success. Teachers are excited about the skills learned with Ryan and they expressed their desire to participate in more AIS residencies, which they said, "is a gem in Alaska's educational system."

A teacher stated, "It was fun! It reminded kids that learning can be fun." Another stated, "I enjoyed being able to relate to students on a different level. I had a different relationship with students during the residency because they knew that we were learning from Ryan along with them."

Ryan also presented a workshop to

residents of the Nome Youth facility. Eight teenage Alaska Native males from communities throughout Northwest Alaska participated in the workshop. One of the participants commented: *In the residency, [we] learned about operative words, juicy words, the golden words, the words that tell the story...I learned that art can be more than just drawing.*

Artist Profile

Visual Arts Career Opportunity Grant



Photograph © Jim Benning

Photographer **Bonnie Landis** made the transition from film to digital photography after learning High Dynamic Range (HDR) techniques in a Rarefied Light workshop in 2006. This technique of combining

multiple digital shots of a scene at various exposure settings produces vibrant colors and luminous images that appear almost painterly.

Landis' first solo exhibit at International Gallery of Contemporary Art in February 2008 was titled, *Abandoned in Whittier, Photographs of the Buckner Building*. In this series of photographs, mysterious images imply that beauty exists in the decay of this landmark building abandoned by the Army after WWII.

Since her *Abandoned in Whittier* exhibit opened at the IGCA, prints from the series have been accepted into major juried Alaska exhibits. In May 2008, she received the Best of Show in the Alaska Positive statewide

juried photographic exhibition, sponsored by the Alaska State Museum. Currently, eight different prints from the series are traveling the state in three different statewide juried shows. The Anchorage Museum at the Rasmuson Center acquisitioned four prints from the *Abandoned in Whittier* Series for their permanent collection, and there have been purchases by private collectors as well.

Landis is an active board member of the Alaska Photographic Center, the non-profit organization that sponsors the annual juried exhibit, Rarefied Light.

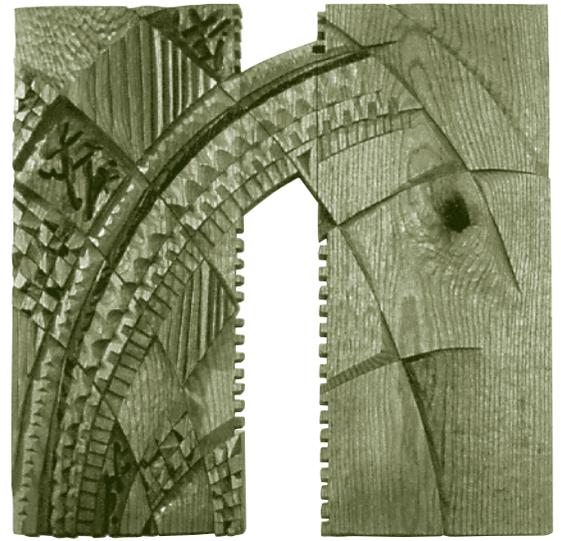


Fog and Trees by Bonnie Landis. One of a series of photographs of the abandoned Buckner Building in Whittier.

Artists in Schools Panel FY08

Jocelyn Clark, Juneau (Co-Chair)
 Karen Doyle, Wasilla
 Michael Fenster, Anchorage
 Mat Freeman, Kodiak
 Aryne Randall, Wasilla (Co-Chair)
 Karen Stomberg, Fairbanks
 Mickey Templin, Anchorage

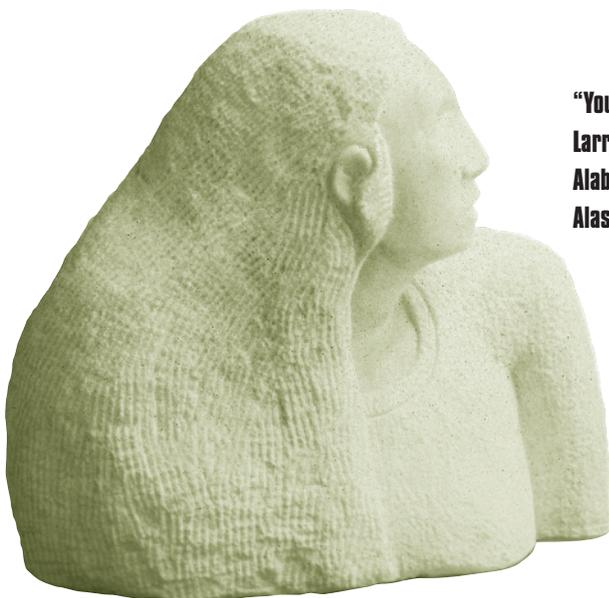
**“From the Past, Thru the Present, to the Future”
by Sandy Stolle, 2001
Carved and stained red oak
Alaska Contemporary Art Bank**



2007 Grants

Community	Grant Recipient	Grant
Anchor Point	Chapman School	\$1,400
	Nikolaevsk School	\$1,400
Anchorage	AVAIL	\$2,800
	Campbell Elementary School	\$1,000
	Chugach Optional Elementary School	\$1,800
	Creekside Park Elementary School	\$1,000
	Denali Elementary Montessori School	\$1,000
	Inlet View Elementary School	\$1,200
	Williwaw School	\$1,800
	Eagle River Elementary School	\$1,000
	Northern Lights ABC School	\$1,000
	Lisa Gray	\$1,000
	Julie Decker	\$1,000
	Gretchen Sagan	\$1,000
	Leslie Kimiko Ward	\$625
	Sara Keller	\$625
	YWCA Anchorage	\$2,000
	Anchorage Cultural Council	\$2,000
	Russian American Colony Singers	\$2,000
	Healing Racism in Anchorage	\$2,000
	Asian Alaskan Cultural Center	\$2,500
	Anchorage Youth Symphony	\$2,418
	Alaska Design Forum	\$6,251
	Alaska Chamber Singers	\$3,547
	International Gallery of Contemporary Art	\$2,404
	Out North	\$18,004
	Anchorage Concert Association	\$18,165
	Anchorage Museum Association	\$17,549
	Sitka Summer Music Festival	\$9,800
	Alaska Dance Theatre, Inc.	\$13,153
Anchorage Symphony Orchestra	\$13,165	
Alaska Junior Theater	\$8,685	
Anchorage Concert Chorus	\$4,114	
Anchorage Opera	\$13,643	
Alaska Native Heritage Center	\$6,000	
Cyrano's Theatre Company	\$3,567	
Anchorage Community Theatre	\$4,571	
Affinityfilms, Inc.	\$4,822	
The Music Machine	\$1,154	
Joy Greisen JEC	\$500	
Alaska Photographic Center	\$1,000	

Community	Grant Recipient	Grant
Chugiak	John Smelcer	\$1,000
Cordova	LaRue Barnes	\$851
	Cordova Arts & Pageants	\$1,000
	Ilanka Cultural Center/NVE	\$2,000
Douglas	Alaska Arts Education Consortium	\$3,141
	Perseverance Theatre, Inc.	\$19,708
Elim	Aniguiin School	\$1,400
Fairbanks	Fairbanks Arts Association	\$9,750
	Darleen Masiak	\$500
	Laurel R. Herbeck	\$714
	Sara Tabbert	\$1,000
	Midnight Sun Intertribal Powwow	\$2,000
	Dance Theatre Fairbanks	\$2,000
	Opera Fairbanks	\$1,000
	Fairbanks Symphony Association	\$16,835
	North Star Dance Foundation	\$6,346
	Fairbanks Drama Assoc. Childrens Theatre	\$5,399
	Fairbanks Summer Arts Festival	\$13,513
	Fairbanks Concert Association	\$19,545
	Fairbanks Shakespeare Theatre	\$7,069
Fairbanks Arts Association	\$17,525	
Midnight Sun Writers Series - UAF	\$2,404	
Festival of Native Arts - UAF	\$3,918	
Alaska Art Education Association	\$1,500	
Girdwood	Girdwood Art Institute	\$1,204
	Girdwood Center for Visual Arts	\$860
Glennallen	Wrangell Mountains Center	\$400
	Wrangell Mountains Center	\$1,000
Gustavus	Gustavus School	\$1,000
Homer	Bunnell Street Gallery	\$5,200
	McNeil Canyon Elem School	\$1,563
	Mavis Muller	\$650
	UAA Kachemak Bay Campus	\$2,000
	Bunnell Street Gallery	\$6,004
	Pier One Theatre, Inc.	\$4,605
	Homer Society of Natural History, Inc.	\$17,042
	Homer Council on the Arts	\$10,878
	Museums Alaska	\$4,489
	Bunnell Street Gallery	\$1,000
Kenai Peninsula Orchestra	\$2,000	
Hoonah	Hoonah City Schools	\$1,600
Igiugig	Igiugig School	\$1,400
Juneau	Juneau School District	\$9,750
	Heidi Reifenstein	\$480
	Brett Dillingham	\$628
	Micheal Francis Kelly	\$500
	Capitol Community Broadcasting	\$2,000
	Juneau Jazz & Classics	\$8,484
	Juneau Symphony	\$5,084
	Juneau Arts & Humanities Council	\$11,557
	CrossSound, Inc.	\$6,347
	Andiamo dba Opera to GO!	\$4,554
	CrossSound, Inc.	\$1,000
Take	Marlene Willa Hughes (A) w/Della Cheney (M)	\$2,036



**“Young Woman” by
Larry Ahvakana, 1977
Alabaster
Alaska Contemporary Art Bank**



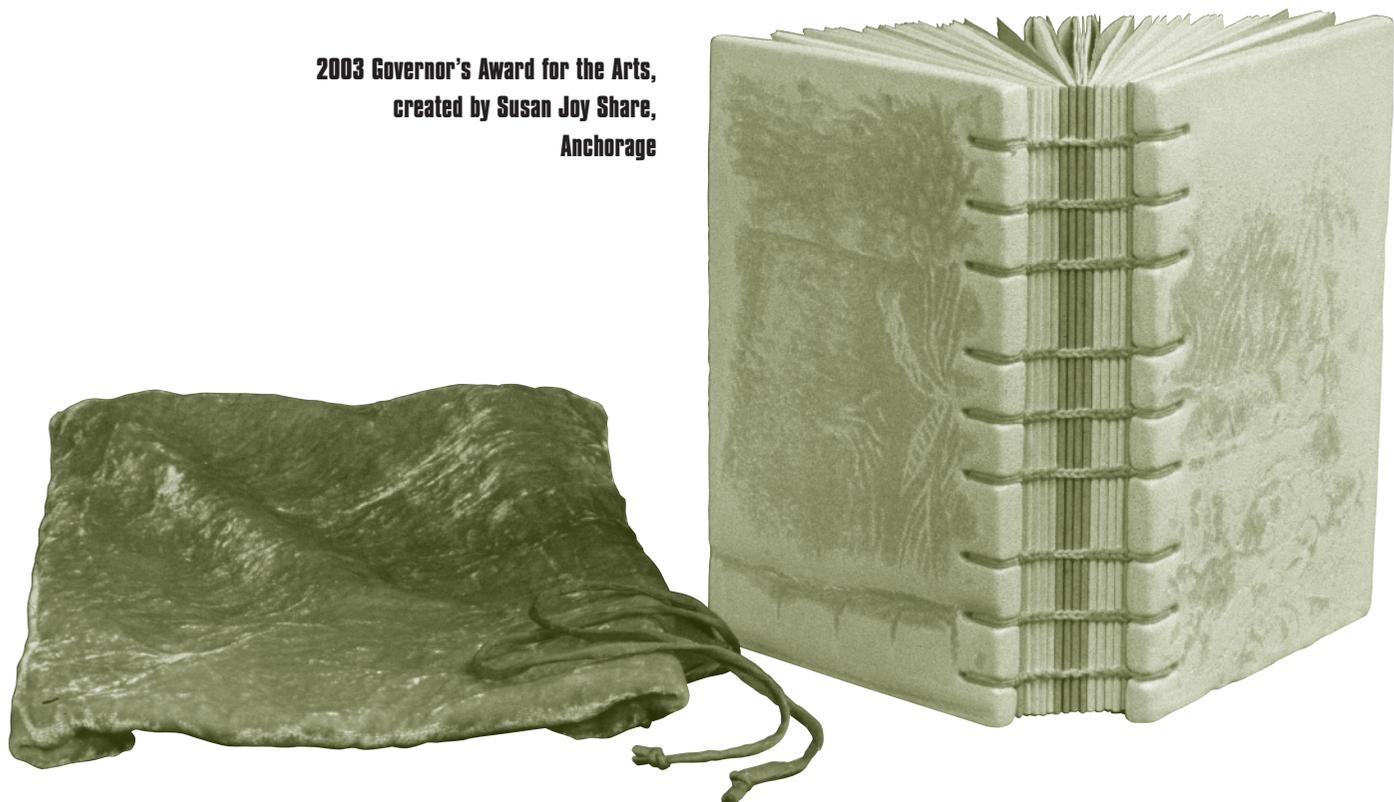
Community	Grant Recipient	Grant
Ketchikan	Ketchikan High School	\$1,400
	Ketchikan Area Arts and Humanities Council	\$13,779
	First City Players	\$5,004
	Totem Heritage Center	\$8,549
King Cove	King Cove School	\$1,600
Kodiak	Main Elementary Kodiak Island Borough School District	\$2,000
	Helm Stewart Johnson	\$475
	Kodiak Arts Council	\$15,706
Manley Hot Springs	Gladys Dart School	\$1,400
Nikiski	KPBSD: Nikiski North Star Elementary	\$1,737
Nome	Nome Arts Council	\$3,940
Palmer	Palmer Arts Council	\$2,000
Petersburg	Petersburg Arts Council	\$2,000
	Sons of Norway	\$486
Sand Point	Sand Point School	\$1,600
Seldovia	Seldovia Arts Council	\$4,496
Seward	Port City Players	\$2,000
Sitka	Baranof Elementary School	\$1,200
	Keet Gooshi Heen Elementary School	\$1,200
	Southeast Alaska Indian Cultural Center, Inc	\$1,000
	The Island Institute, Inc.	\$4,827
	Alaska Arts Southeast, Inc.	\$5,846
	Sitka Jazz Festival	\$5,504
Soldotna	Redoubt Elementary	\$2,000
St. Paul Island	St. Paul and St. George PSD	\$2,000
St. Michael	Anthony A. Andrews School	\$1,200
Talkeetna	Talkeetna Elementary	\$1,000
	Denali Arts Council	\$4,564
Valdez	Valdez Museum and Historical Archive	\$2,000
	KCHU Terminal Radio Inc	\$600
	Valdez Arts Council	\$2,000
	Last Frontier Theatre Conference - UA - PWSCC	\$4,554
Wasilla	Cottonwood Creek Elementary School	\$1,600
White Mountain	White Mountain School	\$1,400
Whittier	Whittier Community School	\$1,600

Grant Panelists and Volunteers

Each year, we ask Alaska citizens to participate in a variety of advisory panels and committees. We deeply appreciate the time that each of them take to help make the arts stronger in our state. The following individuals provided the Alaska State Council on the Arts with valuable advice and recommendations during 2006-2007 and 2007-2008:

Steven Alvarez	Steve Henrikson
Will Anderson	Kathy Kaulitz
Joy Atrops-Kimura	Vivian Kinnaird
Heather Beggs	Barry McWayne
Daniel Cathey	Dawson Moore
Annette Evans Smith	Michele Miller
Asia Freeman	June Rogers
Chris Hanson	Roger Schmidt

**2003 Governor's Award for the Arts,
created by Susan Joy Share,
Anchorage**





2008 Grants

Community	Grant Recipient	Grant
Akiuk	Akiuk Memorial School	\$2,200.00
Anchor Point	Chapman School	\$2,200.00
Anchorage	Chinook Elementary	\$172.49
	Chugach Optional Elementary	\$3,200.00
	Creekside Park Elementary	\$1,800.00
	Inlet View Elementary	\$2,400.00
	Mt. Spurr Elementary	\$3,600.00
	Northwood Elementary	\$3,600.00
	Rogers Park Elementary	\$3,600.00
	Spring Hill Elementary	\$2,600.00
	Williwaw Elementary	\$3,400.00
	Winterberry Charter	\$2,500.00
	Bonnie Landis	\$500.00
	Elizabeth Ware	\$800.00
	Holly McQuinn	\$800.00
	Mary Katzke	\$700.00
	Yngvil Guttu	\$800.00
	AK Music Educators Association	\$1,000.00
	Anchorage Classical	\$800.00
	Anchorage Downtown Partnership, Ltd.	\$1,800.00
	Anchorage International Film Festival	\$1,800.00
	Asian Alaskan Cultural Center	\$2,000.00
	Healing Racism in Anchorage	\$1,000.00
	Older Persons Action Group	\$500.00
	Permafrost	\$1,000.00
	Russian American Colony Singers	\$500.00
	Trailer Art Center	\$2,000.00
	Alaska Chamber Singers	\$3,700.00
	Alaska Design Forum	\$6,251.00
	Alaska Theatre of Youth	\$3,000.00
	Anchorage Youth Symphony	\$2,500.00
	Cyrano's Theater Co	\$2,500.00
	International Gallery of Contemporary Art	\$2,700.00
	Alaska Dance Theatre	\$15,163.00
	Alaska Junior Theater	\$9,400.00
	Alaska Native Heritage Center	\$5,000.00
	Anchorage Concert Chorus	\$3,837.00
	Anchorage Opera	\$15,215.00
	Anchorage Symphony Orchestra	\$13,291.00
	Anchorage Concert Association	\$18,165.00
	Anchorage Museum Association	\$17,549.00
	Out North	\$18,004.00
	Alaska Center for the Performing Arts	\$3,000.00
	Anchorage Community Theatre	\$4,000.00
	Museums Alaska	\$4,500.00
	The Music Machine, Inc.	\$1,154.00
	Alaska Art Education Association	\$1,500.00
	Alaska Photographic Center	\$1,200.00
	Cyrano's Theatre Company	\$800.00

Community	Grant Recipient	Grant
Bethel	Bethel Regional High School	\$2,000.00
Cordova	Ilanka Cultural Center/NVE	\$1,800.00
	Cordova Arts & Pageants	\$1,500.00
Delta Junction	Delta High School	\$2,200.00
Denali Park	Christine Byl	\$1,200.00
Douglas	Perseverance Theatre, Inc.	\$19,708.00
Eagle River	Lauretta Beaton-MacBeth	\$800.00
Fairbanks	Fairbanks Arts Association	\$15,000.00
	Charles Mason	\$800.00
	Judy Kreith	\$1,000.00
	Karen Stomberg	\$830.00
	Laura Hewitt	\$800.00
	Sandy Gillespie	\$1,000.00
	Midnight Sun Intertribal Powwow Council	\$1,800.00
	Fairbanks Arts Association	\$16,525.00
	Fairbanks Concert Association	\$20,000.00
	Fairbanks Summer Arts Festival	\$14,550.00
	Fairbanks Drama Association Inc.	\$5,399.00
	Fairbanks Symphony Association	\$16,835.00
	North Star Dance Foundation	\$6,346.00
	UA Fairbanks Midnight Sun Visiting Writers	\$1,400.00
	Fairbanks Weavers and Spinners Guild	\$1,200.00
Girdwood	Girdwood Art Institute	\$1,800.00
Glennallen	Wrangell Mountains Center	\$1,000.00
Gustavus	Gustavus School	\$3,600.00
Haines	Beverly Schupp	\$500.00
Homer	Bunnell Street Gallery	\$8,000.00
	McNeil Canyon Elementary	\$2,405.00
	West Homer Elementary	\$2,300.00
	Asia Freeman	\$800.00
	Gail Baker	\$600.00
	Jo Going	\$800.00
	Kachemak Bay Writers Conference - UA	\$2,000.00
	Homer Council on the Arts	\$10,000.00
	Bunnell Street Gallery	\$6,004.00
	Pratt Museum	\$17,042.00
	Pier One Theatre, Inc.	\$4,605.00
	Homer Council on the Arts	\$800.00
	Homer Council on the Arts	\$1,500.00
Hydaburg	Hydaburg Cooperative Association	\$800.00
Igiugig	Igiugig School	\$3,200.00
Juneau	Alaska Arts Education Consortium	\$7,500.00
	Juneau Symphony	\$10,000.00
	Juneau School District	\$15,000.00
	Juneau Lyric Opera	\$500.00
	Ravenstail Weavers Guild	\$1,500.00
	CrossSound, Inc.	\$7,420.00
	Juneau Arts and Humanities Council	\$10,500.00
	Juneau Symphony	\$8,763.00
	Juneau Jazz & Classics	\$8,484.00
	Andiamo (dba Opera to Go)	\$4,700.00
	Juneau International Folkdancers	\$800.00
Kenai	Kenai Peninsula Orchestra	\$1,800.00
Ketchikan	Totem Heritage Center	\$6,500.00
	First City Players	\$5,004.00
	Ketchikan Area Arts and Humanities Council	\$13,779.00
King Cove	King Cove School	\$2,500.00
Kodiak	East Elementary School	\$2,200.00
	Kodiak Outloud	\$1,500.00
	Kodiak Arts Council	\$15,706.00



Terry's & Mt Resurrection by Susan Swiderski, installed at Seward Middle School. Swiderski created a series of ten oil paintings that depict the town, small harbor and the original middle school which was torn down.

Artist Profile

2008 Career Opportunity Grant



Christine Byl

In February 2008, Byl received a Career Opportunity Grant to supplement a partially funded two-week residency at the Vermont Studio Center. The timing of this opportunity perfectly matched her self-funded participation at the Associated Writers and Writing Programs (AWP) conference in New York City. These two opportunities allowed her to connect with agents, editors and presses as well as other writers and artists. During the residency she read aloud from her book for the first time to other writers who provided excellent feedback for revisions.

After a very fruitful February at AWP and in residency at the Vermont Studio Center, she completed the manuscript *Dirt Work: An Education on the Ground* this spring. It is currently under consideration with several agents and presses. She admittedly prefers the writing compared to the long process of finding a good home for her work! An essay, *Dirt*, in the same vein as her book manuscript appears in the anthology *A Mile in Her Boots: Women Who Work in the Wild*, published by Solas Press.

Christine Byl lives and writes in Healy outside Denali National Park, where she splits her time between the desk and the mountains.

Community	Grant Recipient	Grant
Nikiski	Nikiski North Star Elementary	\$3,000.00
Nikolaevsk	Nikolaevsk School	\$2,200.00
Nome	Anvil City Science Academy	\$2,000.00
	Nome Arts Council, Inc.	\$2,937.00
Palmer	Larson Elementary	\$1,800.00
	Palmer Arts Council (PAC)	\$2,000.00
	Palmer Museum of History and Art	\$1,800.00
Pelican	Pelican City Schools	\$2,500.00
Petersburg	Rae C. Stedman Elementary	\$3,200.00
	Susan Christensen	\$675.00
	Petersburg Library	\$1,500.00
Pribilof Islands	St. Paul & St. George Schools	\$3,200.00
Seldova	Seldovia Arts Council	\$3,996.00
	Susan B. English School	\$2,500.00
Seward	Seward Mural Society	\$1,800.00
Shishmaref	Shishmaref K-12 School	\$2,200.00
Sitka	SE AK Indian Cultural Center	\$5,000.00
	Baranof Elementary	\$2,000.00
	Keet Gooshi Heen Elementary	\$2,000.00
	Christopher Hanson	\$500.00
	Southeast Alaska Indian Culture Center	\$2,500.00
	Alaska Arts Southeast	\$9,449.00
	Sitka Summer Music Festival	\$9,975.00
	The Island Institute, Inc.	\$2,827.00
	Sitka Jazz Festival	\$5,628.00
	The Island Institute, Inc.	\$1,000.00
Sheakley, Samuel (A); Galanin, N (M)	\$2,000.00	
Soldotna	Redoubt Elementary	\$3,200.00
Talkeetna	Denali Arts Council	\$4,000.00
Valdez	Valdez Museum and Historical Archive	\$1,800.00
	UAPWSCC Theater Conference	\$6,000.00
Wasilla	Cottonwood Creek Elementary	\$3,200.00
	Shaw Elementary	\$1,800.00
	Snowshoe Elementary	\$2,400.00
White Mountain	White Mountain School	\$2,200.00
Whittier	Whittier Community School	\$2,500.00
Wrangell	Friends of the Wrangell Museum	\$500.00

Cultural Collaborations Program

Cultural Collaborations was initiated by the Rasmuson Foundation in 2005 to expand cultural offerings to K-12 students and to encourage neighborhood based cultural programming. The Cultural Collaborations Program is administered by the Alaska State Council on the Arts, and in 2007-2008, 64 grants were awarded in this program in the following categories:

Access Grants (up to \$1,000 for short term arts activities in the schools): Voznesenka K-12 School, Fritz Creek; Mirror Lake Middle School, Chugiak; Gateway After School Program, Tok; West High School, Anchorage; Homer Middle School, Homer, Fireweed Academy, Homer.

Project Grants (up to \$6,000 for long term projects outside the school day): Begich Middle School, Anchorage; Out North, Anchorage; Glacier Valley Parent Group, Juneau.

Arts Excursion Grants (up to \$300 supporting attendance at arts events off school grounds): 64 grants in Anchorage, Palmer, Wasilla, Nikiski, Seward, Haines, Cantwell, Willow, Homer and Juneau.

Arts Educator Grants (up to \$3,000 for K-12 arts educators to immerse themselves in their art form): Leslie Matz, Anchorage; Jan Neimeyer, Juneau; Linda Mason, Fairbanks; Carol Lewando, Anchorage.



One of the five new cases in the Northern Lights Corridor.

Challenging Project

Relocating and preserving the Native Art Collection at the Anchorage International Airport

When the new C Concourse was built in 2004, the well known Tradition, Innovation and Continuity Native Art Collection was brought on to the mezzanine, so that the display could be viewed in one location. For many years, these artworks have served to acquaint visitors with the vitality and diversity of Alaska Native traditions, and welcomed home Alaskan travelers. Unfortunately, this new location proved to have too high of light values to safely exhibit this collection, which includes many light-sensitive materials. Fortunately, due to a close working relationship between the Alaska State Council on the Arts and the Anchorage International Airport, a solution was found.

In June of 2007, ASCA contracted with Janelle Matz of ArtCare to oversee the re-installation of light-sensitive pieces from the Native Art Collection from the mezzanine of the Anchorage International Airport. Matz, formerly Collections Manager at the Anchorage Museum, had just returned to Anchorage after pursuing a degree in Preventive Conservation.

New cases, with LED lighting were designed, built and placed in the Northern Lights Corridor. This corridor links the Alaska



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Railroad terminal, car rental center and long term parking with the main entrance to the Airport. Not only is the lighting under total control in this area, one third of the art collection is now placed before Security, making it more accessible to all.

The remainder of the collection remains in the scenic mezzanine and has been reconfigured to further protect the collection from the abundant natural light. The efforts of

the original curator were retained in order to highlight the people and cultures represented, not just the beautiful pieces. Additionally, electronic kiosks allow visitors to view the collection and study it more in depth. ASCA has entered into an agreement with the Airport to maintain and protect the collection and all art at the airport, ensuring that this well-loved ambassador to Alaskan culture receives timely and appropriate care.



The relocated portion of Anchorage International Airport Native Art Collection is located in the Northern Lights corridor between the main terminal and the Alaska Railroad depot.