

Alaska State Council on the Arts

August 2009 Newsletter

Our Mission:

To foster the development of the arts for all Alaskans through education, partnerships, grants and services.

Be sure to check for updates, news and events at our website: www.eed.state.ak.us/aksca/ **Want to unsubscribe?**

Please email: brooke.quillen@alaska.gov

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Contact ASCA:

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A NOTE FROM CHARLOTTE

Alaska's rich artistic and cultural resources continue to amaze me. This time of year, we are receiving final reports from grant recipients, and hearing how the past year has been. At the annual Council meeting in June, we had presentations from the Akeela House about their *Off The Rocks* Recovery Theater project. The play, "Sweet", which was written by Shatzie Shaefers and produced at Out North, was acted entirely by women in the Akeela House program. The play was not only was entertaining, but transformative for the women involved.

We also had a presentation from the Alaska Native Heritage Center about their American Masterpieces project with Master **Tsimshian** carver and dancer David Boxley. This master artist also impacted the lives of the students that he worked with as they carved masks, performed theater and told ancient stories in new and contemporary ways.

In June I visited Sitka, and saw again – as I have seen so many times – how communities and citizen's lives are shaped and even changed by the arts. This is why we continue to communicate with stakeholders about the critical investment of public dollars and the change that it makes throughout Alaska. Although the economic reasons and statistics for arts and culture resonates with funders, it is also the stories and the lives that are changed by the arts that makes the big difference.

An interesting article crossed my desk recently. The writer, Felix Salmon, advocated for an increase in federal arts funding. One of the statistics he had, was: "for every \$30,000 or so spent on the arts, one more person gets a job, compared with about \$1 million if you're building a road or hospital." He spoke about the Works Progress Administration's employment of artists, and that the results of those projects – murals, photos, theater – that are still be appreciated in the 21st Century. I think it's a tremendous idea!

It is no secret that we are headed into rougher waters. We have just received the grant applications for the Art WORK NEA Recovery Act grants, and the applications are sobering. The precipitous decline of private funding, coupled with the fact that people just aren't spending money like they used to, has left organizations wondering how they can survive. I hope that the small grants we are able to award to some organizations will help bridge this gap.

It is important, during these times of economic doldrums, to NOT feel alone. The Arts Council may feel the reduction of public support soon, but even if we do, we still are your resource and your partner. We will continue to provide as much information and ideas as we can. The reality may be that some organizations survive and others do not. But we must not forget why we do this work – because it is only through the arts that we can express our feelings, and tell the stories of our heritage, collectively and individually. The creative process is often unexplainable, but for many people, as necessary as water. The fact that painters must paint, that writers must write, and that composers must compose, benefits the lives of all of us. It is the mission of the Alaska State Council on the Arts to ensure that it continues.

Stay tuned, and stay in touch.

TWO NEW COUNCIL MEMBERS APPOINTED TO ASCA BY GOVERNOR PALIN

The Alaska State Council on the Arts welcomes two new Council members, Diane Borgman, an Arts Educator from Homer and Robyn Holloway, an Enforcement Technician at the National Oceanic and Atmospheric Administration from Juneau. Micky Becker, Anchorage, was reappointed to the Council.

SEPT 1 ALASKA STATE COUNCIL ON THE ARTS GRANT DEADLINE!

Grant Deadline for the following: Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Cultural Collaborations Project, Cultural Collaborations Access (30 days prior to event)

CAFÉ FOR VISUAL ARTISTS

This fall ASCA will begin using an online art adjudication system for major calls for art through www.callforentry.org (CAFÉ). Visual artists can register and upload images on CAFÉ at no cost. Application fees vary and Alaska artists may also apply to out of state calls open to regional or national artists. Please check our website after Sept 1 for more information about using CAFÉ to apply for juried art opportunities!

ASCA MEETING TO BE HELD IN FAIRBANKS

The Alaska State Council on the Arts will be holding a meeting to review the Recovery Act Grants on Friday, August 21st in Fairbanks. For details on the meeting, please contact the Alaska State Council on the Arts at 907-269-6610 or 1-888-278-7424.

2009 GOVERNOR'S AWARDS FOR THE ARTS OCTOBER 22, 2009

This event will be held at the Hotel Captain Cook on Thursday, October 22, 2009. Please continue to check our website for updates on this event and to get your reservation form at <http://www.eed.state.ak.us/aksca/>.

BOOCHEVER FELLOWSHIPS- SEPTEMBER 1 DEADLINE

The Connie Boochever Artist Fellowship- Mrs. Connie Boochever was an avid performer, director, and producer of community theater and a lifelong patron and advocate of the arts. Her devoted work in support of the arts laid the foundation for many cultural activities we enjoy in Alaska. Her crusading efforts gave the arts a voice in Alaskan government and she played a key role in advocating for passage of legislation mandating Percent for Art in Public Places. Connie's legacy can be seen in art installed in public buildings around the state. This Fellowship was established to honor and reflect the spirited passion of the arts Mrs. Boochever

consistently demonstrated and to further the message she championed throughout her life: *That the arts are important to the citizens of our state and worthy of significant support from individuals, businesses and corporations.*

2009 Categories: Performing, Literary

Eligibility: Participation is limited to emerging artists pursuing an art form on an ongoing basis. For more information, go to: www.eed.state.ak.us/aksca

ARTS IN EDUCATION NEWS

Arts in Education Programs and Opportunities

An important goal established by the Alaska State Council on the Arts 2006-2011 Strategic Plan is to **ensure access to arts education for ALL Alaskan students**. A 2008 survey entitled *On Thin Ice*, showed that 73% of the Alaska school districts surveyed had no arts curriculum. The ASCA Arts in Education Program is now revising the 25 year old Artist in Schools residency program (AIS) to better support the ASCA education goal and objectives, and help districts to develop visual and performing curriculums and provide high powered professional development for teachers. This is the perfect time to take advantage of some of the following opportunities to EXPAND and ENRICH teaching and learning in your school.

*** Artists in Schools Grants:** Any public or private district/school can apply for an AIS grant. Single schools can apply for up to \$5,000 for Artist residencies typically lasting 2 weeks. Districts can apply for up to \$15,000 for district wide residency programs which may include multiple art forms. All grants must provide a cash match of at least 1/3 of the project cash costs. Nonprofit organizations may apply on behalf of a school/district but must have a letter stating that they are doing so from the school district in which they are hosting the residencies. Organizations receiving AIS funding serve as chief sponsor, designer and coordinator of the program. Technical assistance in the form of artist contract templates, procedure guidelines, etc. are available from AIE Coordinator Ruth Glenn. Deadline for submission is November 1 for this current school year.

***Project Grants:** Matching grants of up to \$6,000, funded by the Rasmuson Foundation, support arts & cultural activities on a long term basis, held outside the regular school day/year. Any nonprofit, school or district is eligible to apply. The next deadline for submission is Sept 15. Grant guidelines, instructions and applications are available by clicking here. *(Eg: a weekly art class after school for a semester; a summer dance camp.)*

***Access Grants:** Funded by the Rasmuson Foundation grants of up to \$1,000 to support arts/cultural activities **of less than 2 week duration** during the school day. Any nonprofit, school or district is eligible to apply. Deadline is 30 days prior to the event. Grant guidelines, instructions and applications are available by clicking here. *(Eg: Visiting artist conducts a two day music residency; Literary artist conducts a reading for 6th graders)*

Excursion Grants: Funded by the Rasmuson Foundation, grants of up to \$600 for any public or private nonprofit school in Alaska (\$1000 for Title I Schools) to support transportation costs for K-12 students to attend an arts or cultural activity. Grant guidelines, instructions and applications are available by clicking here. Deadline is 30 days prior to the activity's start. (*Eg: a trip to visit the Pratt Museum; a trip to attend an Anchorage Symphony Young People's Concert.*)

All applications and guidelines for the above are available on the ASCA web site under Arts in Education <http://www.eed.state.ak.us/aksca>.

Other Arts Education News:

* **Arts Education Consortium (AAEC):** Member districts can request in-service, credit course and/or professional development workshops in arts integration, and send teachers to two week summer institutes. Pending are grants to fund a Principals' Initiative starting in October at the Principals Conference. Check for opportunities at www.akartsed.org.

ASCA CALENDAR

- **August 21-** Council Face to Face Meeting
- **September 18-** Council Teleconference
- **October 6-** Connie Boochever Fellowships Panel Review
- **October 22-** Governor's Awards for the Arts & Humanities; Anchorage, Hotel Captain Cook
- **October 23-** Council Face to Face Meeting
- **December 18-** Council Meeting via Teleconference

ASCA GRANT DEADLINES

- **September 1-** Connie Boochever Fellowship Deadline
- **September 1-** Quarterly Grants Due: Career Opportunity, Workshop, Community Arts Development and Master Artist and Apprentice- All grant information can be found at our website at www.eed.state.ak.us/aksca/
- **November 1-** Artist in Schools Grant Deadline (*Round 2*)
- **December 1-** Quarterly Grants Deadline: Career Opportunity, Workshop, Community Arts Development and Master Artist and Apprentice- All grant information can be found at our website at www.eed.state.ak.us/aksca/

LINDA ROSENTHAL RECEIVES NATIONAL AWARD

Contact Amanda Vogel

For Immediate Release (212) 242-2022, ext. 24
avogel@chamber-music.org

New York, NY —Chamber Music America (CMA) has announced the recipients of its 2009 CMAclaim awards. The honor recognizes individuals or organizations whose achievements in the ensemble music field have had a significant and lasting impact on their community or region.

Two music organizations- **Community MusicWorks (Sebastian Ruth, founder and executive-artistic director)** in Providence, RI, and **Juneau Jazz & Classics (Linda Rosenthal, founder and artistic director)** in Juneau, AK—will receive the honor this year.

2010 CODA CONFERENCE “ASPECTS OF IDENTITY” APRIL 6-8, 2010

Savannah, Georgia- April 6-8, 2010 (Tues.-Thurs.)

Host: Georgia Made Georgia Grown LLC

Sponsors: American Craft Council, The Crafts Report

Craft Organization Development Association: info@codacraft.org, www.codacraft.org

FOR NONPROFIT LEADERS AND BOARD MEMBERS

For Arts Nonprofit leaders and board members: Don't forget, Board Café (now part of Blue Avocado) has many useful tools for effective management. To view the most recent issue of the online newsletter, and to subscribe, go to: <http://www.blueavocado.org/>

GRANT ALERT- AMERICAN MASTERPIECES: PRESENTING GRANT OPPORTUNITY- DEADLINE SEPTEMBER 24, 2009

THIS MESSAGE BROUGHT TO YOU AS A MEMBERSHIP SERVICE OF ARTS NORTHWEST. IF YOU ARE INTERESTED, PLEASE GO TO <http://www.nea.gov/grants/apply/AMPresenting.html>

American Masterpieces: Three Centuries of Artistic Genius is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states.

This component of American Masterpieces will celebrate the extraordinary and rich contribution that presenting organizations make in American communities. Through **American Masterpieces: Presenting**, presentations of the performing, visual, media, design, and literary arts of the highest quality will be experienced by Americans in communities across the nation.

Presenting organizations of all sizes, genres, and aesthetics are encouraged to apply. Projects may be initiated by:

- Networks of presenters.
- College or university presenters.

- Local, regional, or national presenters.
- National service organizations and their networks.

The Grants.gov system must receive your application no later than 11:59 p.m., Eastern Time, on **September 24, 2009**.

The details are at <http://www.nea.gov/grants/apply/AMPresenting.html>

DENALI NATIONAL PARK AND PRESERVE ANNOUNCES 2009 ARTIST IN RESIDENCE, INCLUDING FIRST WRITER IN RESIDENCE

Contact: Kris Fister (907) 683-9583

Four artists, including John Morgan, an award winning Fairbanks author, will be participating in this year's Artist-in-Residence program at Denali National Park and Preserve. Artists Bill Brody and Karin Franzen, both from Fairbanks, Alaska, and Gail Niebrugge from Palmer, Alaska, were selected from over 50 applicants from throughout the United States and abroad.

John Morgan was invited to be Denali's first Writer-in-Residence, which expands the Artist-in-Residence program at Denali to include non-visual media. He moved with his family to Fairbanks in 1976, where he teaches in the graduate Creative Writing program at the University of Alaska. He has published three books of poetry, and his work has appeared in *The New Yorker*, *Poetry*, *The American Poetry Review*, *The Paris Review*, *The New Republic*, and in many other magazines and anthologies.

Bill Brody is an artist and printmaker who obtains inspiration for his work from the wilderness landscapes that he has been able to explore over the years. The sketches, journals, and photographs he makes during his explorations are source materials for paintings, prints, and very large-scale works on forged and carved copper and bronze. He is a professor emeritus of the University of Alaska Fairbanks (UAF) Art Department, and he is known for his innovative work on the Body Language User Interface (BLUI) project at the Arctic Region Supercomputing Center at UAF.

The work of fiber artist Karin Franzen is widely known and she has been in several important international and national exhibitions, including "Quilt Visions 2008: Contemporary Expressions", "Quilts of the Pacific Rim", and "Made in Alaska". Her work revolves around one of her favorite subjects, the birds of Alaska. Franzen uses the skills honed over a lifetime: drawing, mathematics, structural design, sewing, an understanding of biology, and business acumen to create her work.

Long time Alaska painter Gail Niebrugge is known throughout the world for her use of pointillism, small-dot like strokes, in her work. A five time winner in the National Diabetes Association's Holiday Art Search, Niebrugge's artwork has appeared on hundreds of thousands

of Christmas cards sold nationwide to benefit diabetes research. She has completed seven major public commissions in Alaska, including a ten panel multi-dimensional artwork for the U.S. Customs in Skagway. She was the first artist-in-residence for Wrangell-St. Elias National Park and is the author of "Gail Niebrugge's Alaska Wildflowers", a book about her thirty-three years of work focused entirely on Alaska.

All of the artists will offer a public presentation for visitors during their residency. Each will donate a piece of artwork to the park's art collection that was inspired by their time out in the park. The pieces donated by artists-in-residence from previous years are on display in the Denali Visitor Center and the Eielson Visitor Center, which opens for the season on June 1. Information about the public presentation schedule as well as an online gallery of Artist-in-Residence artwork can be seen at <http://arts.alaskageographic.org>.

Applications for the 2010 season must be submitted by October 31, 2009. Visit <http://arts.alaskageographic.org> for information and to apply.

MUNICIPALITY OF ANCHORAGE- REQUEST FOR PROPOSALS, DEADLINE: SEPTEMBER 1, 2009

Mt. View Drive Road Improvement Sculptures. Amount of commission: \$25,000 per sculpture. For RFP go to www.muni.org/publicart/ Requests for additional information may be directed to Bruce Farnsworth, Project Coordinator, at (907) 227-7546; the email address is: whenpoetsfly@hotmail.com.

CALL FOR ENTRIES- MATERIALS: HARD & SOFT- DEADLINE: SEPTEMBER 11, 2009

23rd Annual National Contemporary Craft Competition and Exhibition,
Denton, TX Feb. 5- April 1, 2010. Digital format only, \$30 entry fee. For more information, go to: <http://www.dentonarts.com>

CALL FOR ENTRIES: 2010 NICHE STUDENT AWARDS- DEADLINE: SEPTEMBER 1, 2009

Application information now available at www.NICHEAwards.com
Baltimore, Md. (July 8, 2009)—NICHE magazine is now accepting applications for the 2010 NICHE Student Awards competition. Application and entry fee information, rules and guidelines are now available at www.NICHEAwards.com. The NICHE Student Awards is open to any craft student residing in the U.S. or Canada and attending an undergraduate, graduate or certificate arts program. Award categories include Ceramics, Fiber, Glass, Metal, Wood, Jewelry and more. The deadline for student entries is September 30, 2009. Finalists are invited to display their work in the NICHE Awards exhibit at the winter Buyers Market of American Craft, February 12-15, 2010, in Philadelphia.

NICHE magazine, the quarterly trade publication for American and Canadian fine craft retailers, is published by The Rosen Group, a Baltimore-based arts marketing, publishing and advocacy firm. Contact: Jean Thompson at jeant@rosengrp.com.

KODIAK ISLAND, AK + TIDE POOL PROJECT- DEADLINE: JANUARY 15, 2010

Tide Pool Project is seeking submissions from fiber artists around the world to create a collaborative tide pool made up of textile stones, kelp, anemone, barnacles, octopi, crab, shells, and other related flora and fauna. The goal of this project is to create a textile tide pool that will bring importance to the awareness of coastal waters, and the delicate and critical balance they play in the planet.

Submissions may be no smaller than 2 inches and no larger than 6 inches in any direction. Artists may work in any textile discipline, and are encouraged to create 3D works or 2D surfaces with raised detailing and embellishment. Recycled materials are also acceptable.

There is no limit to the number of objects submitted; however, submissions become the property of International Textile Tide Pool Project.

Deadline: January 15, 2010

Information: <http://fiberartsmixedmedia.ning.com/>

ANCHORAGE INTERNATIONAL FILM FESTIVAL ACCEPTING SNOWDANCE ENTRIES DEADLINE: SEPTEMBER 30, 2009

ANCHORAGE - The annual Anchorage International Film Festival is calling for submissions from Alaskans for consideration in the 2006 AIFF Alaska Snowdance film program. **The final deadline for submissions is Sept. 30.** For details, visit www.anchoragefilmfestival.org or call email julied@alaskalife.net.

Dec. 4-17, the AIFF will hold 75 screenings in multiple theaters throughout Anchorage. At least 150 works will be selected to screen twice over two weeks.

The Snowdance program features films made by Alaskans or about Alaska. Information about other categories is available at www.anchoragefilmfestival.org. The competition is open to any film or video completed after January 1, 2008, regardless of content, subject or origin. The film cannot have been screened in Alaska or in the USA on broadcast or cable TV prior to December 4, 2009. A film will only be eligible for the AIFF 2009 judging competition if fees and forms are submitted with the film (postmarked) by deadline. We support independent film and encourage all genres to enter.

The Anchorage International Film Festival is a U.S. non-profit organization. Our mission is to support and promote independent film and video artists while establishing a dynamic showcase of compelling films that provoke and entertain the imagination.

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Duplicate Newsletter?

Please contact Brooke Quillen

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