



Alaska State Council on the Arts

September/October 2009 Newsletter

Our Mission:

To foster the development of the arts for all Alaskans through education, partnerships, grants and services.

Be sure to check for updates, news and events at our website: www.eed.state.ak.us/aksca/ **Want to unsubscribe?** Please email: brooke.quillen@alaska.gov

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ASCA NEWS

A NOTE FROM CHARLOTTE

Over the last couple of weeks, I've been working on our partnership application to the National Endowment for the Arts. Every three years, all state arts agencies have to prepare a major application to continue their partnership agreement with the NEA. While the application is often tedious and time consuming, it also gives me an opportunity to reflect on the accomplishments of our agency, and to tell our story.

A colleague from Outside once referred to ASCA as the little engine that could. Sometimes it feels that way. With the second smallest staff of any state arts agency in the US, we could be expected to do much less. But the work in this far flung state is too important, and our constituents (that would be YOU!) too vital for us to only provide grants and some small services.

Let me share just a few accomplishments with you: Over the last three years, our agency has led committees to commission over \$2 million of public art throughout the state; we have organized and led six Native Arts Summits, from Ketchikan to Barrow; we sponsored – with many partners - a statewide conference that by all reports was a huge success. Right now we're in the midst of developing a new model for our arts education programs, bringing arts education into the 21st century. Along with our arts education partners, including the Rasmuson Foundation and the Alaska Arts Education Consortium, we're creating teaching artist academies, offering more summer institutes for teachers, and working to integrate the arts into every student's school day. Our annual budget is growing at a sustainable rate, and we're able to provide more grants and services to artists and arts organizations across the state.

Of course, that could all change quickly, since our budget is tied to oil revenues, like everyone else in the state. But we've established our agency as an integral component to the arts and culture landscape in Alaska. We'll see what the future brings, but I continue to be optimistic.

One more note – over the last six months, I've had the opportunity meet some of the new leaders of arts and culture organizations in Alaska. There has been much concern on the part of the older generation (yes that includes me), that there aren't enough young arts administrators in the state capable of continuing the work. I'm here to tell you – we're in good hands! I am excited and pleased by the next generation of arts administrators, and I believe they will keep building on the foundation that others have established during the last 40 years. It's going to be different, that's for sure, but it will be good – of that I'm confident.

I hope to see many of you at the Governor's Awards for the Arts and Humanities, always one of my favorite events of the year.

Best, Charlotte

RECIPIENTS OF THE 2009 GOVERNOR'S AWARDS FOR THE ARTS AND HUMANITIES OCTOBER 22, 2009

Governor Parnell has selected the 2009 recipients for the Governor's Awards for the Arts and Humanities. The recipients are:

- •Wanda Chin, Fairbanks, *Arts Advocacy Award*;
- •Koniag, Incorporated, Kodiak, *Business Leadership Award*;
- •Dr. Rudolph Krejci and Dr. James M. Kari, Fairbanks, *Governor's Awards for the Humanities*;
- •Lynda Leal, Alaska History and Culture Curriculum Teacher of the Year;
- •Pauline Lee, Petersburg, *Lifetime Achievement Award for the Arts*;
- •Florence Pestrikoff, Kodiak, *Margaret Nick Cooke Award for Native Arts and Languages*;
- •Sheila Wyne, Anchorage, *Individual Artist Award*;

The awards will be presented during a dinner event at the Hotel Captain Cook on Thursday, October 22, 2009 at 6 pm. The awards are sponsored by the Alaska State Council on the Arts, the Alaska Humanities Forum and the Office of the Governor.

Please check our website for the reservation form and electronic invitation at <http://www.eed.state.ak.us/aksca/>.

THE FOLLOWING GRANTS WERE AWARDED AT THE COUNCIL MEETING ON SEPTEMBER 18, 2009

Applicant Name	Community	Award Amount
Community Arts Development		
Andiamo dba Opera to GO!	Juneau	\$ 1,500.00
Cyrano's Theatre Company	Anchorage	\$ 5,000.00
Juneau Dance Unlimited Inc.	Juneau	\$ 2,500.00
Kachemak Bay Writers' Conference	Homer	\$ 3,000.00
Northern Review/UAF	Fairbanks	\$ 1,500.00
Petersburg Public Library	Petersburg	\$ 1,517.00
Career Opportunity Grants		
Jeffrey Rogers	Juneau	\$ 694.00
Mary Goodwin	Fairbanks	\$ 895.00
Tamara Martz	Fairbanks	\$ 366.00
Thomas Heywood	Haines	\$ 1,330.00
Stephen Gray	Anchorage	\$ 1,197.00
Workshop Grants		
Alaska Art Education Association	Homer	\$ 1,500.00

Perseverance Theatre	Juneau	\$	1,500.00
Master Artist & Apprentice			
Ed Gray with Teri Rofkar	Sitka	\$	3,000.00

ARTS IN EDUCATION NEWS

The Artist in Schools grant deadline for 2009-2010 school year is November 1, 2009. Application review **deadline is October 1.** Any public or private school or school district is eligible to apply. Nonprofit organizations may assist in the grant application process. Don't pass up the opportunity to give your students an artist residency in visual or performing arts! A teleconference for technical assistance was held Sept 28. If you missed it please feel free to call Ruth Glenn at 269-6682.

Single school residencies are designed to meet the school and artist schedule but are usually two weeks or more in length. They usually consist of one artist in one discipline but may be multiple artists in multiple disciplines at multiple sites. The Alaska State Council on the Arts has a list of Teaching Artists that have been pre-approved for school residencies; however, a school may use an artist not on the roster by submitting a resume of the artist and an example of their work.

Some examples of residencies are:

ABC School applies for an artist residency grant in music for two weeks with roster artist Michael Morgan;

DEF School applies for an artist residency grant in music and movement for four weeks with roster artist Eddie Wood;

GHI School applies for an artist residency grant in visual arts with roster artist Evon Zerbetz that lasts for a total of 4 weeks and is split up 2 weeks in Feb and 2 weeks in April.

JKL School applies for an artist residency grant in theatre and media arts with roster artists Ryan Conarro & Ellen Frankenstein for 4 weeks.

MNO School applies for an artist residency grant that involves multi artists for weekly visits from January-April using both roster and non roster artists.

PQR School applies for an artist residency grant that involves a local artist not on the roster who visits two schools in the area over a three week period conducting a movement workshop.

Districts may apply for multiple schools in their district and may design the residencies to meet their school's needs. The districts must supply approximately 1/3 of the cost of the residencies. Examples of district residencies are:

District I applies for an artist residency grant in visual arts to support a series of artist workshops in three schools in the district over a period of three months.

District II applies for an artist residency grant in movement for two schools in the district that take place from January – April using local artists.

Single schools may apply for a maximum of \$5,000; Districts may apply for a maximum of \$15,000.

Please call Ruth Glenn at 907-269-6682, if you have any questions or want her to review your application before the deadline.

ALASKA CONTEMPORARY ART BANK UPDATE: THE MASKS ARE BACK

The Art Bank was very pleased to have eight of the Alaska Native masks for the collection on display at the Anchorage Public Libraries in four of their branches. The Alaska State Library arranged for trading cards to be made from images of the masks, and distributed as part of for their summer reading program.

The contemporary masks, all in protective display cases are now once again available for loan to State agencies and buildings through the Art in Public Places Program. Call the Art Bank at **907-269-6604** or visit the ASCA web site at <http://www.eed.state.ak.us/aksca/> for more information about the program.

THANK YOU!

The Alaska State Council on the Arts extends a warm thank you to Tanana Chiefs Conference Cultural Programs, Morris Thompson Cultural and Convention Center for providing a beautiful space to gather, Alaska Public Lands Information Center and Fairbanks Convention and Visitors Bureau staff, the golden heart greeters and the exceptional presenters, performers, organizers, businesses and individuals for their generous support and contributions to the Fairbanks Alaska Native Artists Summit.

The Fairbanks Alaska Native Artists Summit 2009 was funded by the National Endowment for the Arts Folk and Traditional Arts Infrastructure Program and the Alaska State Council on the Arts. Thank you for participating!

ASCA CALENDAR

- **October 6-** Connie Boochever Fellowships Panel Review
- **October 22-** Governor's Awards for the Arts & Humanities; Anchorage, Captain Cook Hotel
- **October 23-** Council Face to Face Meeting
- **December 18-** Council Meeting via Teleconference

ASCA GRANT DEADLINES

- **November 1-** Artist in Schools Grant Deadline (*Round 2*)
- **December 1-** Quarterly Grants Deadline: Career Opportunity, Workshop, Community Arts Development and Master Artist and Apprentice- All grant information can be found at our website at www.eed.state.ak.us/aksca/

HIGHLIGHTS/ANNOUNCEMENTS

SITKA WEAVER TERI ROFKAR RECEIVES 2009 NATIONAL CULTURAL HERITAGE AWARD

Washington, DC – The National Endowment for the Arts (NEA) announced the 2009 recipients of the nation's highest honor in the folk and traditional arts, the NEA National Heritage Fellowships. Eleven fellowships, which include a one-time award of \$25,000 each, are presented to honorees from eight states and Puerto Rico. The NEA National Heritage Fellowships public programs are made possible through the support of the Darden Restaurants Foundation and its family of Red Lobster, Olive Garden, LongHorn Steakhouse, The Capital Grille, Bahama Breeze, and Seasons 52 restaurants.

Teri Rofkar, whose Tlingit name is Chas' Koowu Tla'a, was born into the Raven Clan. As a young child, she was exposed to traditional methods of weaving by her grandmother. While too busy and impatient at the time to sit down and weave, these experiences later inspired her to seek out elders in her community to learn these techniques. Today, she often refers to herself as a "basket case" because she weaves all the time, apart from when she is in the forest harvesting materials. She is known world-wide as a teacher and researcher and as a weaver of the once-lost art form of the Raven's Tail Robe. She says, "I am following the steps of ancestors, striving to recapture the woven arts of an indigenous people. The ancient ways of gathering spruce root, with respect for the tree's life and spirit, are a rich lesson in today's world. Traditional methods of gathering and weaving natural materials help me link past, present, and future. Links with a time when things were slower paced, a time when even a child's berry basket was decorated with care. It is through sharing and exploring that this old art form shall take on new life." In 2003, she came to the National Museum of the American Indian to study and analyze cultural material used in basketry and robes. Ever willing to apply 21st century tools, she recently has been exploring Web technology to verify the age and authenticity of weavings.

WESTAF LAUNCHES AMERICAN MASTERPIECES GRANTS FOR MUSEUMS

The Western States Arts Federation (WESTAF) is pleased to announce a new American Masterpieces funding opportunity for visual arts organizations. Using National Endowment for the Arts (NEA) funding, WESTAF will allocate matching grants of up to \$50,000 each to visual arts organizations to support tours of visual art exhibitions of important regional artists. Beginning September 15, 2009, WESTAF will accept letters of intent for the development and management of touring visual arts exhibitions at: <http://amp.cgweb.org>. For more information please visit www.eed.state.ak.us/aksca.

ALASKA HUMANITIES FORUM ACCEPTING 2010 GENERAL GRANT APPLICATIONS- OCTOBER 1 DEADLINE

The Alaska Humanities Forum is now accepting grant proposals for projects that enrich the civic, intellectual and cultural life of all Alaskans. Deadline for applications is October 1, 2009.

Nonprofit organizations or institutions, individuals, or ad-hoc groups are welcomed to apply for grants to fund projects that promote the humanities in Alaska. The Forum's grant program makes a variety of projects possible, including publications, films and other media, lectures, exhibits, public meetings, oral history, and humanities based research. The General Grant program will award requests up to \$10,000.

The deadline for proposal submission is Thursday, October 1. For more information, including grant guidelines and instructions to apply, please visit the Forum's web site at www.akhf.org or call/email the Forum's grant office (907-272-5373 or grants@akhf.org).

AMERICAN ARTIST LAUNCHES THE AMERICAN ARTIST SCHOOL

New York, New York – August 26, 2009: *American Artist* magazine is pleased to announce the launch of the *American Artist* School, with the first two classes beginning September 1. Registration is now open for “Success with Colored Pencil with Janie Gildow,” a class for the artist new to drawing, new to colored pencil or for anyone who wants to try a different medium; and “Creating Masterful Portraits in Three Color Chalk” with Rob Liberace, for intermediate-to-advanced artists.

Website: <http://www.americanartistschool.com>

For more information on the American Artist school, visit the website at:

<http://www.americanartistschool.com>

Websites

<http://www.americanartistschool.com> <http://www.MyAmericanArtist.com>

<http://www.robertliberace.com> <http://janiegildow.com>

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NEW FROM THE WALLACE FOUNDATION

Engaging Audiences, a report on a recent Wallace Foundation conference, describes how arts organizations can build their audiences even in a tough economic climate.

In several U.S. cities, institutions including schools, arts groups, and public agencies are banding together to improve arts learning for children citywide. You can find a series of slideshows from a recent conference exploring these “coordinated efforts” at *AEQ: Access, Equity and Quality in Arts Learning*.

These and other Wallace knowledge products are available free of charge. Please let us know what you think of them: Emailalerts@wallacefoundation.org.

WRANGELL CHAMBER OF COMMERCE LAUNCHES ART WEBSITE

The Wrangell Chamber of Commerce would like to announce the launch of a new website featuring local artwork. Wrangellartist.com is partially funded with a grant from the Alaska Community Foundation. The website was created with the intent to help local artists reach a wider audience. It will offer pieces of unique and unusual artwork that will be rotated out as pieces are sold. Check back often as artists will be added weekly. Thanks to the Friends of the Wrangell Museum and the

Alaska Community Foundation for their help in creation of this site www.wrangellartist.com . Any questions, please call Haley Waddington at 907.874.3901

Tel: (907) 874-3901
Fax: (907) 874-3905
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www.wrangellchamber.org

IN MEMORIUM

Alice Arnariaq Foster was a renowned Alaska Native traditional doll maker

Eric Deeter was an artist, a jazz and blues piano man, a carpenter and a founder of Radio Free Palmer, an ongoing grass-roots effort to bring community radio to Sutton and the Greater Palmer area. Deeter leaves behind his wife, Gretchen Diemer, a poet and teacher at Pioneer Peak Elementary; his son, Iditarod musher Jeff Deeter, and a crater in the Valley arts community. (Anchorage Daily News, Debra McKinney)

ARTIST OPPORTUNITIES

CAFÉ FOR VISUAL ARTISTS

This fall ASCA began using an online art adjudication system for major calls for art through www.callforentry.org (CAFÉ). Visual artists can register and upload images on CAFÉ at no cost. Application fees vary and Alaska artists may also apply to out of state calls open to regional or national artists. Please check our website after Oct.1 for more information about using CAFÉ to apply for juried art opportunities!

CALL TO ARTISTS - METROPOLITAN WASHINGTON AIRPORTS AUTHORITY- DEADLINE IS OCTOBER 15, 2009

The Metropolitan Washington Airports Authority (Airports Authority) Arts Program commissions site-specific artwork for Washington Dulles International and Ronald Reagan Washington National Airports. The Arts Program incorporates artwork into public spaces of Airports Authority facilities. Go to the website at www.mwaa.com

CALL TO ARTISTS #2- METROPOLITAN WASHINGTON AIRPORTS AUTHORITY- DEADLINE IS OCTOBER 15, 2009

The Airports Authority is seeking artists with previous public art experience to develop three site-specific artwork proposals for the International Arrivals Building (IAB). Passengers arriving on international flights must be processed through the IAB in order to enter the United States. This

area is under the control of the United States Customs and Border Patrol (CBP) and includes functions such as Immigration and Customs inspections. Go to website at www.mwaa.com

2010 CODA CONFERENCE “ASPECTS OF IDENTITY” APRIL 6-8, 2010

Savannah, Georgia- April 6-8, 2010 (Tues.-Thurs.)

Host: Georgia Made Georgia Grown LLC

Sponsors: American Craft Council, The Crafts Report

Craft Organization Development Association: info@codacraft.org, www.codacraft.org

DENALI NATIONAL PARK AND PRESERVE ANNOUNCES 2009 ARTIST IN RESIDENCE, INCLUDING FIRST WRITER IN RESIDENCE

Contact: Kris Fister (907) 683-9583

All of the artists will offer a public presentation for visitors during their residency. Each will donate a piece of artwork to the park's art collection that was inspired by their time out in the park. The pieces donated by artists-in-residence from previous years are on display in the Denali Visitor Center and the Eielson Visitor Center, which opens for the season on June 1. Information about the public presentation schedule as well as an online gallery of Artist-in-Residence artwork can be seen at <http://arts.alaskageographic.org>.

Applications for the 2010 season must be submitted by October 31, 2009. Visit <http://arts.alaskageographic.org> for information and to apply.

VISUAL ARTIST OPPORTUNITIES AND ART BUYERS

A new website, TheArtistFinder.com, allows members to list all their online stores where their works are listed, as well as their social network profiles. This allows artists to take all their links from all the art sites they may have their works posted; Boundless, Esty, Yessy, etc. AND all their social network profiles like MySpace and Facebook, and now replace them with just ONE link to a new hub: www.TheArtistFinder.com

Art lovers looking to find that perfect art piece are able to browse the sites for free as well linking to multiple art sales venues. Artists are able to list their works for sale and simply pay a percentage commission when works are sold through either the BoundlessGallery.com or TheArtistFinder.com sites.

KODIAK ISLAND, AK + TIDE POOL PROJECT- DEADLINE: JANUARY 15, 2010

Tide Pool Project is seeking submissions from fiber artists around the world to create a collaborative tide pool made up of textile stones, kelp, anemone, barnacles, octopi, crab, shells, and other related

flora and fauna. The goal of this project is to create a textile tide pool that will bring importance to the awareness of coastal waters, and the delicate and critical balance they play in the planet.

Submissions may be no smaller than 2 inches and no larger than 6 inches in any direction. Artists may work in any textile discipline, and are encouraged to create 3D works or 2D surfaces with raised detailing and embellishment. Recycled materials are also acceptable.

There is no limit to the number of objects submitted; however, submissions become the property of International Textile Tide Pool Project.

Deadline: January 15, 2010

Information: <http://fiberartsmixedmedia.ning.com/>

CONTACT ASCA

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

Please contact Brooke Quillen

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