



Linda Beach, *In the Spotlight*, 2010 Art Bank Acquisition

## November 2010 ASCA Communiqué

### In This Issue

Artist Opportunities

New State Writer

2010 Governor's Awards Photographs

Teaching Artist Advisory Committee Report

Grant Awards

Insightful Interview with Nicholas Galanin

Poetry Out Loud

Contact Us

[Join Our Mailing List!](#)

### Grant Deadlines

December 1 FY11 Grant Deadlines Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, and Arts Education Project Grant. Call ASCA staff before applying. To apply go to

### Note from Char

One of the most rewarding aspects of this job is the opportunity I have to visit with arts and culture organizations around Alaska. Recently I was able to meet with board members of arts organizations in Juneau, the Petersburg Arts Council and some visual artists in Petersburg. For me, these conversations are a constant education, and the visits really inform the work that we do. It's really difficult to see what's happening in arts and culture in Alaska from a desk in Anchorage.

Beginning in January, 2011, I'll be visiting many of your communities to have important conversations about the Alaska State Council on the Arts strategic plan (please, don't groan!) For those of you who participated in the meetings 5 years ago when we were writing our current plan, you know how critical this information is for our agency. Because we are a state agency, our strategic plan needs to come from YOU, not from us. Our goals need to be your goals, and that's why at these meetings I listen a lot. You do the talking. You also tell us what you think we do well at ASCA, and what we don't do so well. It's all valuable information.

I'll be holding meetings with arts organizations, artists and other

<http://alaska.cgweb.org/>

### Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: [www.callforentry.org](http://www.callforentry.org) (CaFE) From our main page click on Artist Opportunities for more information.

### Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.  
<http://www.workinthearts.net/>

### Quick Links

[ASCA Website](#)  
[CGO\(Culture Grants Online\)](#)

members of communities, to gauge whether or not the goals and strategies in our current plan are still applicable. We also will be doing an online survey to gather more statistical data about what you do and how we can be of service. If you hear I'm in your community, please come to meet with me - if you get an online survey, please take the time to complete it. This is your chance to have input about our work for the next five years, and it's critical that we hear from each of you.

We also co hosted the Governor's Awards for the Arts and Humanities on October 21<sup>st</sup> in Fairbanks. A huge thank you goes to the Fairbanks Arts Association, the Alaska Humanities Forum, the Office of the Governor and all of you who supported the event. But most of all, kudos to the recipients of the awards. Being able to recognize the individuals and organizations working to make life in Alaska better is an honor and a privilege.

Have a great Thanksgiving holiday - Charlotte

## Artist Opportunities

### Percent for Art Calls:

(1.) The Kodiak Island Borough School District's Percent for Art Committee, in conjunction with the Kodiak Island Borough School District, is requesting proposals for artwork to be commissioned for three recently completed construction projects:

New Kodiak Schools Aquatic Training Facility: \$116,838.95  
Old Harbor School Career Tech Addition and Gym Renovation: \$13,485.00  
Ouzinkie School Gym Expansion and Renovation: \$13,829.75

Proposal Deadline:  
Monday, January 31, 2011

(2.) The Department of Transportation and Public Facilities is requesting qualifications from artists for interior artwork to be commissioned for a new Alaska Army National Guard (AKARNG) Readiness Center located in Bethel, Alaska.

Budget: \$40,000 USD

Proposal Deadline: Tuesday, November 30, 2010.

Visit [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) to view the RFP under Artist Opportunities.

## New State Writer Laureate

**Congratulations PEGGY SHUMAKER for being selected as Alaska State Writer Laureate for 2010-2012.**



Current State Writer Laureate Nancy Lord introduces Peggy Shumaker, Alaska's new State Write Laureate at the Governor's Awards for the Arts and Humanities.

#### Governor's Awards for the Art and Humanities October 21, 2010

Here are just a few of the photographs from the Governor's Awards for more please visit our website at [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). 2010 Governor's Awards created by Fairbanks artist David Mollett.



Sonya Kelliher-Combs  
Individual Artist Award



Dr. Gordon Pullar and Governor Sean Parnell  
Distinguished Service to the Humanities Award



Richard Beneville, Josie Stiles and Governor Sean Parnell

## Arts Organization Award - Nome Arts Council



Judith Bittner accepting Resolution to Honor Ted Stevens on behalf of the Stevens Family

### Teaching Artist Advisory Committee Report

The Alaska State Council on the Arts Teaching Artist Advisory Committee held its first face to face meeting on September 24. Committee members Leslie Kimiko Ward, Eddie Woods, Ed Littlefield, Ann Tibault, Evon Zerbetz met on Friday afternoon continuing the discussion about the new directions of the Arts in Education program as it relates to Teaching Artists. The national trend for artists going into the schools is one of a two career professional: a working artist and a working educator. In Alaska, this means a shift in the artist roster from a focus on working artists to focus on practicing professional artist with complementary skills of an educator. The Teaching Artist Advisory Committee has been a good sounding board for the changes in the roster application process and in helping the Arts in Education program through its continuing changes.

On Saturday, school district representatives from around the state and nonprofit organizations that partner with schools districts joined the artists for a free-wheeling discussion on the upcoming year. Kodiak School District, Cooper River School District and Bering Straits School District are all working with ASCA on a three year project exploring ways to reinvigorate the Artists in Schools residency program. They each gave a report on their programs and gave good feedback on the School and District Guides for Successful Residencies. Representatives from the Kennedy Center Partners in Education program were also in attendance and helped move the discussion forward with a sharing of their activities with both Teaching Artists and helping school teachers learn how to integrate the arts into their everyday classroom.

The next meeting of the Teaching Artists will be in the spring when artists from across the state will be invited to attend a Teaching Artist Symposium. The Symposium will be a great time start strengthening our community of Teaching Artists. Networking, panel discussions, creative time, and other activities will all be part of the retreat. If you are interested in becoming a Teaching Artist, or are already on the roster, or know of someone who might be interested please feel free to contact Ruth Glenn at [ruth.glenn@alaska.gov](mailto:ruth.glenn@alaska.gov) for more information on how the Alaska State Council on the Arts is helping to keep the arts alive in our schools.



Back row: Tom Quass, Kodiak Arts Council (Kennedy Center Partner); Evon Zerbetz, Ketchikan Teaching Artist; Kim Sweeney, Bering Straits School District; June Rogers, Fairbanks Arts Association; Ruth Glenn, Arts in Education Director-ASCA ; Eddie Woods, Homer Teaching Artist; Debby Harris, Kenai Peninsula School District; Julie Millington, Alaska Center for the Performing Arts (Kennedy Center Partner);  
 Front row: Charlotte Fox, Executive Director, ASCA; Susan Gill, Kodiak School District; Leslie K. Ward, Anchorage Teaching Artist; Karen Stomberg, Fairbanks North Star School District; Ann Tibault, Fairbanks Teaching Artist.

### Recent Grant Awards

The Alaska State Council on the Arts awarded over \$83,000 in grants at its September meeting. The list below includes arts education grants through the Rasmuson Foundation Arts Initiative. The next grant deadline for Community Arts and Workshop grants is December 1, 2010. Grant deadlines for Arts Education Project, Excursion and Access Grants are ongoing. For more information, go to:

[www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca).

| Community | Program                          | Grantee                | Grant Award |
|-----------|----------------------------------|------------------------|-------------|
| Anchorage | Career Opportunity Grant         | Sheila Wyne            | \$1,000     |
| Anchorage | Career Opportunity Grant         | Donald Joseph Rearden  | \$1,000     |
| Anchorage | Career Opportunity Grant         | Garry Kaulitz          | \$1,000     |
| Anchorage | Community Arts Development Grant | ADP Community Services | \$1,000     |
| Anchorage | Arts Education Access Grant      | Mirror Lake Elementary | \$900       |
| Anchorage | Arts Education Access Grant      | Begich Middle School   | \$1,000     |
| Anchorage | Arts Education Excursion Grant   | Turnagain Elementary   | \$600       |
| Anchorage | Arts Education Project Grant     | Camp Fire USA          | \$5,850     |
| Anchorage | Arts Education Project Grant     | Atheneum School        | \$5,640     |

|            |                                     |   |          |
|------------|-------------------------------------|---|----------|
| Anchorage  | Arts Education Project Grant        | Airport Heights Elem                    | \$5,900  |
| Anchorage  | Workshop Grant                      | AK Center for the Books/49 Writers Inc. | \$840    |
| Anchorage  | Workshop Grant                      | Alaska Art Education Association        | \$1,500  |
| Anchorage  | Workshop Grant                      | Trailer Art Center                      | \$1,500  |
| Chugiak    | Arts Education Excursion Grant      | Chugiak High School                     | \$600    |
| Chugiak    | Arts Education Excursion Grant      | Mirror Lake Middle School               | \$600    |
| Cordova    | Community Arts Development Grant    | Cordova Arts and Pageants               | \$3,000  |
| Fairbanks  | Career Opportunity Grant            | Sara Tabbert                            | \$1,000  |
| Fairbanks  | Workshop Grant                      | Fairbanks Summer Arts Festival          | \$1,500  |
| Glennallen | Arts in Education New Visions Grant | Copper River School District            | \$10,000 |
| Homer      | Career Opportunity Grant            | Mavis Muller                            | \$1,000  |
| Homer      | Arts Education Excursion            | McNeil Canyon Elementary                | \$180    |
| Homer      | Arts Education Project              | Homer Council on the Arts               | \$4,000  |
| Homer      | Arts Education Project              | Pier One Theatre                        | \$3,500  |
| Juneau     | Arts Education Project              | Glacier Valley Parent Group             | \$3,618  |
| Kodiak     | Arts in Education New Visions Grant | Kodiak Island Borough School District   | \$10,000 |
| Sitka      | Community Arts Development Grant    | Sitka Cancer Survivors' Society         | \$2,000  |
| Soldotna   | Arts Education Excursion            | Soldotna Elementary                     | \$960    |
| Unalakleet | Arts in Education New Visions Grant | Bering Strait School District           | \$10,000 |
| Wasilla    | Community Arts Development Grant    | Valley Performing Arts, Inc.            | \$2,000  |
| Wasilla    | Arts Education Excursion            | John Shaw Elementary                    | \$1,000  |
| Willow     | Arts Education Excursion            | Willow Elementary                       | \$1,000  |

## Insightful Interviews with Alaska Visual Artists

This series of interviews is about four Alaska artists, their favorite local destinations and their connections to community.

## Insightful Interview with Nicholas Galanin By Dawnell Smith





Nicholas Galanin, Sitka  
Visual artist, musician  
Multi-disciplinary

*Where do you live and how does it influence your art?*

I currently live in Sitka, Alaska. My environment is very influential on my work. I travel often; the solitude is welcomed when I am home producing new works. I have a connection to this place, its history and the land. We're on an island and its one big neighborhood.

*Do you have a favorite neighborhood?*

I love many neighborhoods from New York City to Alaska. Wherever you go, there you are. Sitka is on Baranof Island and its basically one big neighborhood.

*Explain what versatility means to you and why it matters in your work.*

I have always chosen to work with concepts, not to be limited by medium. This keeps my studio interesting for sure. The things I do and research are really varied. I'm working on some printmaking right now and I've never done that before. I'm also working on a petro-glyph series - stone carving - and video work as well. And I'm doing a photo series.

*Where would you send visitors to your community and Alaska in general?*

To the Home Skillet Festival in Sitka during the third week of July -- and I would say go anywhere in Alaska during the summer months.

*Where do you like to go when you want to think?*

I usually have a book of ideas on me at all times, though jogging has always been a wonderful place for my mind.

*What would an Alaska arts itinerary look like if you designed it?*

As stunning as the state; I guess an itinerary for me would revolve around music. The Home Skillet Festival, the state fair in Haines, summer music festivals all over the state.

*Describe a perfect day as an artist, as a human being.*

As an artist that is half human, half Indian, I would say gourmet breakfast with my children, a morning jog, a productive afternoon in the arts studio, dinner with live music and an evening recording or playing music around a fire with friends.

*Where do people run into your art in the course of their daily lives?*

The intertubes, select publications, galleries and museums, the radio, CDs.

*How is Alaska important to your art?*

I think my life experiences in general have been important in my art, not specifically limited to Alaska. It's an evolving process of making work that reaches, speaks to and communicates with a community or audience. It doesn't have to be about one place or culture. You can reach people of different cultures through aspects of your work. I'm inspired by work from all over the world and I'd like my work to do that for others too.

*What three Alaskan art venues matter to you most?*

This depends on the work in the venue. I saw some wonderful shows at the MTS Gallery in Anchorage. I'm really fond of the Whitechapel Art Gallery in London from when I went to school there. That was a wonderful spot. I have a working gallery here, but it's more of a studio space.

*What might surprise visitors about your hometown?*

That it's not really a Russian city. The Tlingit have been here for years.

*Is there a local or state art venue that deserves more recognition?*

Maybe more funding. I would like to see more active collecting by these venues that would support the current arts scene while preserving a very important time - the present.

*Does the way you work change with the seasons?*

Yes, I think the sun brings most Alaskans outdoors in the summer time. I do a lot less traveling for art shows in the summer when I'm really busy. Wintertime is more productive in terms of art and shows and everything. I don't really have a schedule and a lot of time it comes down to deadlines and how busy I am with other things.

*What do you do in your free time?*

Music. I play guitar and like to do folk, the blues, all kinds of music. I write it and play it and listen to it. I'm working on a hip-hop project right now with music and dance. It might be more indigenous in concept and context.

*How does coming from Alaska influence how others respond to you in other part of the country and world?*

Being from Alaska is a polite means of separating from the negative American stereotype sometimes generated abroad. Recently folks are more intrigued about our thoughts on Sarah Palin. I'm sure everywhere people imagine what your art is like because of where you're from, like when you're from a small town. I think being creative is necessary to utilize solitude here. A lot of original ideas and thought processes get generated.

Poetry Out Loud



POETRY MATTERS

Thousands of teachers and students are inspired, have fun and success in making poetry matter through the Poetry Out Loud: National Recitation Contest ([www.poetryoutloud.org](http://www.poetryoutloud.org)). This recitation contest is a great way to teach poetry and help students with written and oral communication skill. And, Poetry Out Loud satisfies most of the National Council for Teachers of English (NCTE) English Language Arts Standards.

Each school has its own poetry bee; Poetry Out Loud was designed so that teachers may easily implement this contest in the classroom. The winners of each school participate in a regional competition with those winners going to Juneau in February for the statewide final held February 22. While in Juneau the participants visit University of Alaska Southeast, the legislature and other points of interest. They also receive coaching prior to the competition. This year's statewide judges are: Dick Dauenhauer, Sherry Simpson, Dave Kiffer, Derick Burleson and Seth Kantner. The state winner will travel to Washington, DC in April for the national finals held April 27-29. Poetry Out Loud awards more than \$100,000 in prizes to students and schools at the state and national levels. The Alaska state winner will receive a scholarship and their school will receive \$500 for their school library.

Teachers love the program because it fits well into their literature curriculum, creates an entry point for students to appreciate poetry, strengthens community in the classroom, reaches students whom they've never thought would take to poetry and take to the stage. In addition to memorizing and performing great poems, students will have the opportunity to discuss poetry and-if the teacher wishes to use the supplemental lesson plans-to write poetry of their own. Here's what Mardell Kiesel, Site Director for the Alaska State Writing Consortium says about the program:

"I can attest from professional and personal experiences, that POL is one of the MOST powerful, academic opportunities to be organized and offered in our state and across the nation. I have witnessed students who could not find their voice in the classroom, yet were able to stand on stage and recite a favorite poem with passionate elocution. I have been among the gathered who did not have a dry eye as a second-language learner (6 years in the US) delivered three poems that brought standing ovations. ALL of the students and teachers who participate in POL at any level are deserving of applause and accolades!"

The [Juneau Arts & Humanities Council](#) coordinates the program. If you are interested in more information please contact Franny Field, (907) 586-2787 [franny@jahc.org](mailto:franny@jahc.org). November 22, 2010 is the deadline to officially sign up your school to become part of the National Poetry Out Loud competition.

## Contact Us

### COUNCIL CONTACT INFORMATION:

Roy Agloinga (Nome) [royagloinga@gmail.com](mailto:royagloinga@gmail.com)  
Adelheid "Micky" Becker (Anchorage) [becker@gci.net](mailto:becker@gci.net)  
Benjamin Brown CHAIR (Juneau) [benjamino1789@hotmail.com](mailto:benjamino1789@hotmail.com)  
Diane Borgman (Homer) [borgwoman@hotmail.com](mailto:borgwoman@hotmail.com)  
Peggy MacDonald Ferguson (Fairbanks) [pegferguson@gci.net](mailto:pegferguson@gci.net)  
Nancy Harbour (Anchorage) [nharbour@alaskapac.org](mailto:nharbour@alaskapac.org)  
Robyn Holloway (Juneau) [robyn.holloway@noaa.gov](mailto:robyn.holloway@noaa.gov)  
Theresa John (Fairbanks) [tjohn@alaska.edu](mailto:tjohn@alaska.edu)  
Gail Niebrugge VICE CHAIR (Palmer) [niebrugge@matonline.net](mailto:niebrugge@matonline.net)  
Aryne Randall (Wasilla) [aryne.k.randall@wellsfargo.com](mailto:aryne.k.randall@wellsfargo.com)  
Patricia "Jinx" Whitaker (Fairbanks) [jinxwhitaker@earthlink.net](mailto:jinxwhitaker@earthlink.net)

### STAFF CONTACT INFORMATION:

Charlotte Fox, Executive Director  
(907) 269-6607 [charlotte.fox@alaska.gov](mailto:charlotte.fox@alaska.gov)

Saunders McNeill, Native & Community Arts Program Director  
(907) 269-6603 [saunders.mcneill@alaska.gov](mailto:saunders.mcneill@alaska.gov)

Andrea Noble, Visual and Literary Arts Program Director  
(907) 269-6605 [andrea.noble@alaska.gov](mailto:andrea.noble@alaska.gov)

Gina Signe Brown, Administrative Manager  
(907) 269-6608 [gina.brown@alaska.gov](mailto:gina.brown@alaska.gov)

Christa Rayl, Office Assistant  
(907) 269-6610 [christa.rayl@alaska.gov](mailto:christa.rayl@alaska.gov)

Ruth Glenn, Arts in Education Program Director  
(907) 269-6682 [ruth.glenn@alaska.gov](mailto:ruth.glenn@alaska.gov)

Janelle Matz, Alaska Contemporary Art Bank Manager  
(907) 269-6604 [janelle.matz@alaska.gov](mailto:janelle.matz@alaska.gov)

**If you would like a printer friendly version of this newsletter, please go to our website [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) at to Publications under Of Interest titled June 2010.**

**For additional contact information, please visit our web site: [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca)**

*Duplicate Newsletter?*

*Copyright © 2010, Alaska State Council on the Arts, all rights reserved.  
Please contact [Christa Rayl](mailto:Christa Rayl)*